

Year 10 - Visual Arts 2024

Students learn about the history of painting in Semester 1. This course gives students the opportunity to experiment with painting techniques and colour theory to develop skills and conventions of painting in a range of painting mediums such as acrylic, watercolour and oils. Students explore the postmodern concept of appropriation in theory and in their artmaking.

TIMING	UNIT OVERVIEW	ASSESSMENT
TERM 1		
Weeks 1 -11	Painted <ul style="list-style-type: none"> ● History of painting ● Experimentation and exploration of painting techniques in acrylic and watercolour in Visual Arts Process Diary ● Acrylic painting of an apple ● Watercolour landscape on watercolour paper ● Art curator Assessment task 	Task Number: 1 Percentage: 15% Curator of a Painting Exhibition Assignment. Term 1 Week 11
TERMS 2		
Weeks 1-10	Painted <ul style="list-style-type: none"> ● Oil Scaffolded paintings, Painting with different art styles ● Painted eye in oil paint on canvas ● The postmodern concept of appropriation, painting from 2 different art styles/periods ● Visual Arts Process Diary documentations 	Task Number: 2 Percentage: 30% Painting Portfolio Term 3 Week 1
TERM 3		
Weeks 1 - 10	Go Figure <ul style="list-style-type: none"> ● Overview of Figure Sculpture Art History including group research task ● Experimentation and Learning of Ceramic Techniques, Skills and Conventions. ● Design and working on their representation of a figure in motion to be created in clay. 	Task Number: 3 Percentage: 15% Yearly Examination Term 3 Week 10
TERM 4		
Weeks 1 - 10	Go Figure <ul style="list-style-type: none"> ● Experiment with other 3D materials ● Ceramic Sculpture completion ● Glazing techniques and application 	Task Number: 4 Percentage: 30% Sculpture Portfolio Term 4 Week 4 Task Number: 5 Percentage: 10% Visual Arts Process Diary On Going