

Year 7 Music 2024

TERM 1 – Guitar Introduction			
TIMING Weeks: 11	<p>Guitar Skills This term topic introduces students to the guitar. Students have opportunity to learn all the basics including reading music, TAB, chord symbols. As well as how to perform individually. After developing confidence, students then start performing together as an ensemble with a view to strengthening teamwork and cooperation. Students also learn about instrumental specific performance techniques such as strumming, picking, and percussive playing.</p>		
	UNIT OVERVIEW		ASSESSMENT
	<p>Theory:</p> <ul style="list-style-type: none"> • Introduction to high school music • Basic expectations and classroom culture • Term, semester, and yearly course overview • Assessment overview • Diagnostic entry test • History and anatomy of the guitar • Reading a basic chord chart (TAB and common chord notations) 	<p>Practical:</p> <ul style="list-style-type: none"> • Strings and frets, including basic tuning • Timing, strumming and rhythmic exercises • Easy version chords – C Major, G Major, F Major, A Minor • First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5 • Easy picking basics - The Pentatonic scales and easy melodies • My first songs – melody and riff studies • Performance basics and presentations • Playing as part of an ensemble + formative class performance 	<p>Task Number 1 Nature of Task: Performance - Guitar Percentage: 40% Week 6 Reported: Semester 1</p>
TERM 2 – Piano/Keyboard Introduction			
TIMING Weeks: 10	<p>Keyboard Skills This is an introductory unit to the piano and keyboard. Students will learn about the history and anatomy of the instrument, formal notation, chords, scales, and technique. Subsequently, this knowledge and skill set will then be applied to perform a number of basic pieces on the piano. Summative assessment will be focused on individual performance skills, whilst formative assessment will cover ensemble work and individual progress on the instrument. Students will also undertake a mock half yearly quiz in order to prepare them for the yearly, and to track performance data as the course continues.</p>		
	UNIT OVERVIEW		ASSESSMENT
	<p>Theory:</p> <ul style="list-style-type: none"> • Introduction to the new term topic – Keyboard/piano 	<p>Practical:</p> <ul style="list-style-type: none"> • The Major Scales and cycle of 5ths • Easy chords - C Major, G Major, F Major, A Minor 	<p>Task Number: 2 Nature of Task: Musicology Research - The Piano Percentage: 60%</p>

	<ul style="list-style-type: none"> • Assessment overview – Musicology Research • Revision of previous term – The Guitar • The grand piano – History and anatomy studies • The keyboard – key names and basic fingering • Traditional notation – Treble and Bass Clef • Note Values including rests • Musicology research presentations • Half yearly formative mock quiz 	<ul style="list-style-type: none"> • First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5 • Pentatonic Scales – Major pentatonic • My first songs – Melody and riff studies • Group performance • Solo Class Presentation 	<p>Week 4 Reported: Semester 1</p>
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TERM 3 – Vocal Introduction

	<p>Vocal Skills In this topic, students learn the rudimentary basics of vocals, which includes researching, composing and performance. Anatomy of the singing voice as an instrument is a prime focus, as well as note reading and writing for the purposes of composition. During this vocal unit, students will have the opportunity to work in small groups to compose their own original pieces using interactive programs such as Incredibox and Bandlab. Students will also rehearse and perform their compositions as part of their formative assessment. Musicology and Aural skills are applied through listening to and analysing a range of vocal music.</p>		
TIMING Weeks: 10	UNIT OVERVIEW		ASSESSMENT
	<p>Theory:</p> <ul style="list-style-type: none"> • Introduction to the new term topic – the human voice • Assessment overview – Composition basics • Revision of previous term (Piano and musicology research) • History of vocals throughout the ages • Anatomy of the human voice • Revision for the Yearly examination 	<p>Practical:</p> <ul style="list-style-type: none"> • Breathing exercises • Rhythm reading • Pitching notes • Basic composition and formal notation • Beat Boxing • Group acapella singing 	<p>Task Number 3 Nature of Task: Composition– Vocals Percentage: 40% Week: Reported: Semester 2</p>

TERM 4 – The Orchestra + Film Music

The Keyboard orchestra

Students learn about the orchestral families through studies in film music. The classical orchestra and its families are analysed in terms of size, individual instrument members, layout, and function. The students then form a replica keyboard orchestra, complete with all its sections and instruments. Each student may then elect their individual instrument for the final keyboard orchestra piece. Stimulus repertoire from games, films, and shows will be studied for inspiration throughout the term.

TIMING
Weeks:
10

UNIT OVERVIEW

Theory:

- Introduction to the new term topic - Vocals
- Assessment overview for the term – Yearly Examination
- Revision of previous term - Vocals
- Analysis of the orchestra – Instruments and families
- Famous film composers – Digital meet and greet
- Preparation for the Yearly Examination
- Analysis of results (post-examination), including self-reflection
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Practical:

- The keyboard and its orchestral sounds
- Keyboard performance review
- Guitar review
- The human voice reviewed
- Performing in ensembles
- Final class performance
- End of year reward activities

ASSESSMENT

Task Number: 4

Nature of Task: Yearly Theory and Aural Examination – All topics
Percentage: 60%
Week 3
Reported: Semester 2