

Year 7 - Performance Studies (Drama) 2024

Term 1/Term 3		
TIMING Weeks: 9	<p>Picture Books & The Elements of Drama: Picture books are a great resource for exploring visual and written language, imagination, values and deep contextual themes. They are a valuable stimulus for students to create drama and reflect these themes and experiences. Students use picture books to help them understand how to put the elements of drama into practice, as well as the stimulus for making, performing and appreciating drama.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<p>Students will:</p> <ul style="list-style-type: none"> ● be introduced to the elements of drama ● be introduced to the drama classroom and how it differs to other classes ● learn through practical exploration how to interact/perform in a group ● learn through practical exploration how to manipulate their voice and movement 	Please refer to Term 2
Term 2/Term 4		
TIMING Weeks: 9	<p>Playbuilding*: Using their developing understanding of the elements of drama, students work in groups to rehearse and stage a playbuilt performance based on a given stimulus. <i>*Playbuilding refers to a group of students collaborating to make their own piece of drama. Through playbuilding, students should be able to explore their own worlds, create worlds beyond their immediate environment and investigate the social/cultural context of the human experience.'</i></p>	
	UNIT OVERVIEW	ASSESSMENT
	<p>Students will:</p> <ul style="list-style-type: none"> ● prepare performances that share stories with each other and with an audience ● explore performance spaces ● deconstruct and reconstruct improvised scenes to create an original devised performance ● collaborate effectively to produce a group devised performance. 	<p>Nature of Task: Ongoing practical, workbook and reflection Percentage: 50% Part A: Ongoing Part B: Week 2, Term 2/4 Reported: Semester 1/2</p>