Year 7 – Visual Arts 2024

	TERM 1				
	Art is All Around Us The Elements of Art				
	UNIT OVERVIEW	ASSESSMENT			
TIMING Weeks: 10	UNIT OVERVIEW Art is All Around Us introduces students to the concept of what art is and to the language of the frames: Introduction concept of What Art Is Title Page Art is All Around Us (2D e.g.). Followed with a peer critique. Getting to know the art room 2D/3D/4D and artforms. Learning to read a citation. Purposes of Art Introduction to the 4 Frames The Elements of Art: Structural Frame focus: Students design a page that illustrates the concept that the Elements of Art are the "building blocks" or "ingredients" used by artists in making art. Students study the Elements of Art individually. They will learn about selected artists, their work, and how they relate the art elements. Students complete a series of literacy tasks, class discussions, and practical tasks that culminate in an element focused artmaking task that is used for assessment. # Note: order of study will differ based on teacher and access to materials. Art elements studied : Line – Brett Whiteley – Divided Unity Colour – Matisse – Harmony in Red (The Red Room)	ASSESSMENT Task Number:1 Critical/Historical Report on Interview – What Is Art? Visual Arts Process Diary ongoing Key Artmaking Tasks selected for each art element.			
	 Tone – Delafield Cook - Cauliflowers Texture – Thancoupie – Guiree and the Flying Fox Twins 				
	 Shape – Alexander Calder – Performing Seal / Lobster Trap and Fish Tail Form - Alexander Calder – Performing Seal / Lobster Trap and Fish Tail 				

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TERM 2				
	The Elements of Art continued			
	UNIT OVERVIEW	ASSESSMENT		
TIMING Weeks: 10	 The Elements of Art: Structural Frame focus: Students design a page that illustrates the concept that the Elements of Art are the "building blocks" or "ingredients" used by artists in making art. Students study the Elements of Art individually. They will learn about selected artists, their work, and how they relate the art elements. Students complete a series of literacy tasks, class discussions, evaluative writing, practical tasks that culminate in an element focused artmaking task that is used for assessment. # Note: order of study will differ based on teacher and access to materials. 	Visual Arts Process Diary ongoing		
	 Art elements studied : Line – Brett Whiteley – Divided Unity Colour – Matisse – Harmony in Red (The Red Room) Tone – Delafield Cook - Cauliflowers Texture – Thancoupie – Guiree and the Flying Fox Twins Shape – Alexander Calder – Performing Seal / Lobster Trap and Fish Tail Form - Alexander Calder – Performing Seal / Lobster Trap and Fish Tail 	Key Artmaking Tasks selected for each art element.		

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TERM 3				
TIMING Weeks: 10	Complete the Elements of Art It's All About Me			
	UNIT OVERVIEW	ASSESSMENT		
	 Complete Art Elements Projects Art Curator Assessment Task focused on. It's All About Me: This topic focuses on the topic of self-portraits. Tasks include visual representations of themselves and portraiture, including learning the proportions of a face. Series of artists are looked at including Whiteley, Rembrandt, Lebrun, Courbet, Dali, Sharpe, Lin Onus, Chuck Close. 	Assessment Task 3: Critical/Historical Written art analysis task based on the Art Elements. Visual Arts Process Diary ongoing		
	 Students create a self-portrait using painting media. The self-portrait may focus on traditional self-portraits, or symbolic ways of visual representation through emojis. 	Key Artmaking Tasks selected for each art element.		
TERM 4				
	It's All About Me			
TIMING Weeks: 10	UNIT OVERVIEW	ASSESSMENT		
	 Continue painting artmaking task. Evaluate 	Visual Arts Process Diary ongoing		
	 Prepare for SummerArts with display of finished artworks and citations. 	Painted Self-Portrait		