

Year 8 -Visual Arts 2024

TERM 1		
TIMING 11 Weeks	Gargoyles	
	UNIT OVERVIEW	ASSESSMENT
	<p>Drawing</p> <ul style="list-style-type: none"> ● Students are introduced to Gothic Architecture and how gargoyles are a feature of that historical art style. ● There is a focus on characteristics of gargoyles and students study the visual aspects of these stone sculptures. ● Tonal Drawing is of focus – both using graphite and reverse drawing techniques. 	<p>Assessment Task 1 : Conceptual – Gargoyle Assignment</p> <p>Outcomes:</p> <p>Assessment Task 2: Visual Arts Process Diary ongoing Series of drawn gargoyle artworks. 4.1, 4.3</p>
TERM 2		
TIMING 10 Weeks	Gargoyles cont.	
	UNIT OVERVIEW	ASSESSMENT
	<p>Ceramics</p> <ul style="list-style-type: none"> ● Study and focus on clay techniques is of focus. ● Students design and construct a clay gargoyle, focusing on the key characteristic of gargoyles. ● When fired, they then choose to apply surface decoration techniques. ● Students evaluate process and what they learnt about their making. <p>Comics/Animation</p> <ul style="list-style-type: none"> ● Students learn about the techniques of comics and animation. ● They experiment animation software to create their own animated artworks. ● Neil Gaiman is a comic book artist that is of focus. ● Students work in a self-directed manner to create their own narrative and story board, which they then visually represent, employing either comic strip or animation techniques. 	<p>Visual Arts Process Diary ongoing Clay Gargoyle Gargoyle animation</p>

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TERM 3		
TIMING 10 Weeks	Gargoyles cont. Landscapes	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> Complete Gargoyle artmaking tasks. Landscapes <ul style="list-style-type: none"> The Wynne Prize Research Assessment task Introduction of the 4 frames and their application to the analysis of artworks. Introduction to what landscapes are, and to the Rules of Composition and how to apply them, and to a variety of landscapes created in art history. The key artworks included are by the artists Smart, Drysdale, Whiteley, Namatjira, Preston, Arkley, Turner, van Gogh, McCubbin. Analysis of Drysdale artwork with regard to the rules of composition. Exposure to the vocabulary usually associated with landscapes. Students learn how to paint by following a step by step how to create a landscape painting and learn different painting techniques that they could apply to create a sense of texture on their artwork. 	Assessment Task 3: Wynne Prize exhibition analysis Assessment Task 4: Visual Arts Process Diary ongoing Landscapes paintings Aboriginal Style artworks
TERM 4		
TIMING 10 Weeks	Landscapes cont	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> Complete step by step version of painted landscape. Extension : free choice to create own style of painted 'Scape. Extension : indigenous art and landscapes 	Outcomes 4.1, 4.6, 4.9