Year 9 - Dance 2024

| | TERM 1 | | |
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| TIMING Weeks: 10 | Technique Matters In this unit students develop their dance technique and learn to apply the elements of dance to various movements, phrases and sequences. Students learn the main principles of dance performance as they develop many body skills including jumps, turns, extensions and more. Students learn about their individual body capabilities and limitations and develop a personal improvement program where they focus on a key area of interest. Students apply their knowledge and understanding to their MADD Night dance which they will begin. | | |
| | UNIT OVERVIEW | ASSESSMENT | |
| | Students will: | Task Number: 1 | |
| | Apply their knowledge and understanding of control, alignment, articulation and body awareness to technique exercises and the MADD Night Dance | Nature of Task: Personal Practice Program | |
| | Utilise safe dance practices throughout dance technique exercises and the MADD Night Dance, reflecting their personal capabilities and limitations | Percentage: 25% (Yearly Mark) | |
| | Learn some basic anatomy such as major bone, muscle and joint identification | Term 1 Week 10 | |
| | Devise a personal practice program tailored to their own personal learning goal | Reported: Semester 1 | |
| | TERM 2 | | |
| | Analysing Dance In this unit students will learn about the language of dance by describing movements and analysing how the elements of dance are employed by a range of choreographers to communicate an idea. Students will follow the dance analysis process, exploring many contributing factors to the work such as the context, dancers, and choreographer. | | |
| TIMING Weeks: 10 | UNIT OVERVIEW | ASSESSMENT | |
| | Students will: | Task Number: 2 | |
| | • Study the sociohistorical context of dance in Australia and the international dance scene and its impact on | Nature of Task: | |
| | the development of dance | Analysis Task | |
| | Follow the dance analysis process to analyse and evaluate dance works Students apply the knowledge, skills and understanding gained from analysis, writing and criticism to a work. | Percentage: 25% (Yearly Mark) | |
| | | Term 2, Week 5 | |
| | | Reported: Semester 1 | |

Year 9 - Dance 2023

| TERM 3 | | | | |
|----------------------------|--|----------------------------------|--|--|
| | MADDness | | | |
| | In this unit students learn to apply their knowledge of dance performance to increase their performance quality and ability to engage an audience through their personal interpretation of movement to the MADD Night Dance. Students focus on the relationship between performance quality, dance technique and their personal execution of movement. Students learn to apply their performance skills in front of an audience. | | | |
| TIMING Weeks: 10 | UNIT OVERVIEW | ASSESSMENT | | |
| | Students will: | Task Number: 3 | | |
| | Apply their knowledge of performance to the MADD Night Dance | Nature of Task: | | |
| | Refine their knowledge and understanding of dance technique, safe dance practice and performance quality and apply this to their MADD Night Dance | MADD Night Performance | | |
| | Perform increasingly challenging technical exercises | Percentage: 25% (Yearly Mark) | | |
| | | Term 4 Week 6-8 | | |
| | | Reported: Semester 2 | | |
| TERM 4 | | | | |
| TIMING Weeks: 10 | The Elements of Composition | | | |
| | In this unit students will learn through the process of dance composition. Student will apply their knowledge and unde of dance to the creation of a small group composition which reflects a chosen intent. Students will need to improvise, movements, phrases and sequences to successfully create their mini dance. | - | | |
| | UNIT OVERVIEW | ASSESSMENT | | |
| | Students will: | Task Number: 4 | | |
| | Follow the composition process to create meaningful dance works | Nature of Task: | | |
| | | Group Composition | | |
| | | Percentage: 25% | | |
| | Utilise stimulus as a building block for the creation of movement and dances | (Yearly Mark) | | |
| | Develop their own personal movement style | Term 4 Week 6 | | |
| | | Reported: Semester 2 | | |