

Year 9 - Drama 2024

TERM 1

TIMING Weeks: 7	<p>Ancient Greek Theatre: This unit delves into the world of Greek Theatre, aiming to provide students with a comprehensive understanding of its historical significance, key elements, and impact on modern-day theatrical practices. By examining its origins, structure, thematic elements, performance techniques, and influential playwrights, this unit aims to equip students with a deeper appreciation for the enduring legacy of Greek Theatre.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<p>Students will:</p> <ul style="list-style-type: none"> • explore the historical and cultural backdrop of Ancient Greece, exploring its impact on the development of theatre, • examine the evolution of choral performances to the emergence of theatrical structure, highlighting contribution from prominent playwrights, • analyse the architectural components of Greek Theatre, • explore the dramatic structure, including use of chorus and dialogue, • examine Greek Tales, • explore performance techniques employed by Greek actors in Greek Theatre, including vocal projection, gestures and masks, • reflect on analysis, rehearsal and performance. 	<p>Task Number: 1</p> <p>Nature of Task: Performance and Reflection Logbook</p> <p>Percentage: Year 9 - 40%</p> <p>Week: 8</p> <p>Reported: Semester 1</p>

Year 9 - Drama 2024

TERM 2

	<p>Melodrama: Students will examine the dramatic form of Melodrama, building their skills in mime, improvisation and comedy. Students use improvisation and the creation of spontaneous scenarios to explore the stock characters and plot situations inherent to this form of Theatre. They will explore performance in mime, as is integral to Melodrama, experimenting with the intricacies of this acting style. Students will also carry out research into historical and social contexts of this dramatic form to develop a better understanding of its elements.</p>	
	<p>UNIT OVERVIEW</p> <p>Students will:</p> <ul style="list-style-type: none"> ● develop their understanding of the elements of drama, specifically Structure, Role & Character, Time, Place, Situation, Audience Engagement, ● learn about the socio-cultural context of Melodrama, key terms and the structure of this dramatic form, ● explore and express a range of stock characters using vocal dynamics, exaggerated movement and gestures in the style of Melodrama, ● develop skills in sustaining engaging characters through theoretical and experiential tasks, ● learn through practical exploration how to manipulate their voice and movement to create stock characters and perform asides. 	<p>ASSESSMENT</p> <p>Task Number: 2</p> <p>Nature of Task: Performance and Rationale</p> <p>Percentage: Year 9 - 60%</p> <p>Week: 4</p> <p>Reported: Semester 1</p>
<p>TIMING Weeks: 7</p>		

Year 9 - Drama 2024

TERM 3

	<p>Realism: This unit aims to elucidate the significance of Realism and Stanislavski's Method in the realm of theatrical performance for students. By exploring the core principles, techniques, and impact of Realism and Stanislavski's Method, this study seeks to equip students with a deeper understanding of authentic character portrayal and realistic acting techniques essential for their development as actors.</p>	
	UNIT OVERVIEW	ASSESSMENT
<p>TIMING Weeks: 10</p>	<p>Students will:</p> <ul style="list-style-type: none"> • examine the characteristics of Realism, emphasising its focus on portraying everyday life, plausible actions and believable dialogue, • discuss the impact of Realism on scriptwriting, set design and the portrayal of characters grounded in genuine human behaviour, • be introduced to Konstantin Stanislavski’s Method acting approach, • explore the principals of Stanislavki’s Method, • explore practical exercises and activities designed to help students embody the principles of realism, and Stanislaski’s Method in their performances, • showcase case studies and examples of successful application of these techniques in theatre production and classroom exercise. 	<p>Task Number: 3</p> <p>Nature of Task: Devised piece and essay</p> <p>Percentage: Year 9 - 50%</p> <p>Week: 4</p> <p>Reported: Semester 2</p>

Year 9 - Drama 2024

TERM 4

	<p>Scripted Drama: Students learn about the process of putting on a production, including devising and rehearsing a performance. In conjunction, they explore set, costume and/or promotional design to develop a practical understanding of design elements in production and their relationship with performance.</p>	
<p>TIMING Weeks: 10</p>	<p>UNIT OVERVIEW</p> <p>Students will:</p> <ul style="list-style-type: none"> ● develop their understanding of the different roles in a production, ● continue developing their understanding of the elements of drama, ● deconstruct individual characters and relationships between characters, ● make links when considering purpose and audience, ● develop non-verbal communication skills by experimenting with movement and the elements of production, ● learn about the importance of and design features of a set, costume and/or promotional material, ● reflect on the rehearsal and production process. 	<p>ASSESSMENT</p> <p>Task Number: 4</p> <p>Nature of Task: Performance and Design Project</p> <p>Percentage: Year 9 - 50%</p> <p>Week: 4</p> <p>Reported: Semester 2</p>