

## Year 9 - English 2024

TERM 1		
	<p><b>Satire</b></p> <p>In this unit, students experience a range of satirical texts and composers, exploring a variety of responses to satirical texts, including humour, self-critique, and reflection. Students learn the conventions, forms, and devices of satirical texts. Students learn to recognise that satire is ubiquitous and topical. Students will experience Australian satirical texts and they will compare these satirical texts with texts from other times and cultures.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
<p><b>TIMING</b> Weeks: 8</p>	<ul style="list-style-type: none"> <li>• Learn about the social and cultural purpose of satire</li> <li>• Develop a vocabulary for analysing and evaluating the satirists' purpose, such as: to entertain, to amuse, to challenge, to question, to critique, to reflect and to call to action</li> <li>• Study a range of satirical texts, such as cartoons, songs, and feature articles</li> <li>• Develop an understanding of satirical devices and conventions, such as: parody, intertextuality, incongruity, and hyperbole</li> <li>• Develop an understanding of how authority and argument are embedded within texts</li> <li>• Apply and refine their skills in direct and inferential reading comprehension</li> <li>• Develop skills in composing discursive texts</li> </ul>	<p>Task Number: 1</p> <p>Nature of Task: Reading &amp; Writing - In class exam</p> <p>Percentage: 50%</p> <p>Week: 9</p> <p>Reported: Semester 1</p>
	<p><b>Representations of War</b></p> <p>Students will study war as an area of study, considering how aspects of texts can evoke a range of responses, including empathy, sympathy, antipathy, and indifference. Students will study a variety of texts that represent war in different ways, influenced by context, form, purpose and audience.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
<p><b>TIMING</b> Weeks: 7</p>	<ul style="list-style-type: none"> <li>• Develop an understanding of a wide range of reading strategies to enhance comprehension based on form, purpose, audience, and context</li> <li>• Compare and evaluate how literary devices can be used in a range of different types of texts such as poetry to evoke emotional responses</li> <li>• Explore how experiences of war are represented in different text types and how the messages of these texts evoke different responses from audiences</li> </ul>	<p>Task Number: 2</p> <p>Nature of Task: Multimodal - Visual representation &amp; reflection</p> <p>Percentage: 50%</p> <p>Week: 5</p>

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|  | <ul style="list-style-type: none"><li>● Explore how 20<sup>th</sup> century texts communicate the universality of the soldier's experience through connotations, imagery and symbolism</li><li>● Develop an understanding of multimodal features by creating a multimodal representation of war</li><li>● Develop their skills in reflective writing</li></ul> | Reported: Semester 1 |
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TERM 2		
<b>TIMING</b> Weeks: 7	<b>Representations of War (continued)</b> Students will study war as an area of study, considering how aspects of texts can evoke a range of responses, including empathy, sympathy, antipathy, and indifference. Students will study a variety of texts that represent war in numerous ways, influenced by context, form, purpose and audience.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Develop an understanding of a wide range of reading strategies to enhance comprehension based on form, purpose, audience, and context</li> <li>● Compare and evaluate how literary devices can be used in a range of different types of texts such as poetry to evoke emotional responses</li> <li>● Explore how experiences of war are represented in different text types and how the messages of these texts evoke different responses from audiences</li> <li>● Explore how 20<sup>th</sup> century texts communicate the universality of the soldier's experience through connotations, imagery and symbolism</li> <li>● Develop an understanding of multimodal features by creating a multimodal representation of war</li> <li>● Develop their skills in reflective writing</li> </ul>	Task Number: 2  Nature of Task: Multimodal - Visual representation & reflection  Percentage: 50%  Week: 5  Reported: Semester 1
<b>TIMING</b> Weeks: 9	<b>Contemporary Drama – Relationships</b> Students will study a modern drama text with a focus on relationships, resilience, and significant human experiences. They will develop their capacity to explain the role of context, form, audience, purpose, genre, plot, and characterisation. Additionally, students will learn to identify a variety of dramatic techniques and analyse their effect on an audience.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>

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- Explore the elements of drama and how they create dramatic meaning
- Develop an understanding of dramatic form and how form influences how a story is told
- Analyse the structure of a dramatic text
- Research contextual detail and assess its effect on an audience and dramatic meaning
- Analyse how language is used to create character, setting and perspective
- Explore how relationships between key characters represents familiar human experiences in the text studied
- Analyse how the playwright highlights themes related to the resilience of the human spirit

Task Number: 3

Nature of Task: Multimodal  
Presentation (individual)

Percentage: 40%

Week: 4

Reported: Semester 2

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TERM 3		
<b>TIMING</b> Weeks: 9	<b>Contemporary Drama – Relationships (continued)</b> Students will study a modern drama text with a focus on relationships, resilience, and significant human experiences. They will develop their capacity to explain the role of context, form, audience, purpose, genre, plot, and characterisation. Additionally, students will learn to identify a variety of dramatic techniques and analyse their effect on an audience.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Explore the elements of drama and how they create dramatic meaning</li> <li>● Develop an understanding of dramatic form and how form influences how a story is told</li> <li>● Analyse the structure of a dramatic text</li> <li>● Research contextual detail and assess its effect on an audience and dramatic meaning</li> <li>● Analyse how language is used to create character, setting and perspective</li> <li>● Explore how relationships between key characters represents familiar human experiences in the text studied</li> <li>● Analyse how the playwright highlights themes related to the resilience of the human spirit</li> </ul>	Task Number: 3  Nature of Task: Multimodal Presentation (individual)  Percentage: 40%  Week: 4  Reported: Semester 2
<b>TIMING</b> Weeks: 9	<b>Novel Study - Bildungsroman</b> In this unit, students will study a novel that represents the obstacles and experiences of characters grappling with coming-of-age experiences. Students will deepen their understanding of key literary concepts: context, character, and representation as they analyse the literary forms and language features related to prose narrative. Additionally, students will further develop their reading, comprehension, and analytical skills.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Extend understanding of narrative prose conventions and purpose</li> <li>● Explore and analyse literary concepts: context, representation, and character</li> <li>● Develop deeper understanding of a composer’s contextual influences through guided research</li> <li>● Develop an appreciation of the literary value of texts in communicating universal and timeless ideas.</li> <li>● Analyse cover art, title, stylistic features and genre conventions</li> </ul>	Task Number: 4  Nature of Task: Reading & Writing - Exam

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	<ul style="list-style-type: none"><li>● Create character profiles and narrative timelines</li><li>● Compile a glossary of text relevant language forms and features</li><li>● Develop skills that will enable increasingly independent textual analysis</li></ul>	Percentage: 60% Week: 5 Reported: Semester 2
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TERM 4		
<b>TIMING</b> Weeks: 9	<p><b>Novel Study – Bildungsroman (continued)</b></p> <p>In this unit, students will study a novel that represents the obstacles and experiences of characters grappling with coming-of-age experiences. Students will deepen their understanding of key literary concepts: context, character, and representation as they analyse the literary forms and language features related to prose narrative. Additionally, students will further develop their reading, comprehension, and analytical skills.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Extend understanding of narrative prose conventions and purpose</li> <li>● Explore and analyse literary concepts: context, representation, and character</li> <li>● Develop deeper understanding of a composer’s contextual influences through guided research</li> <li>● Develop an appreciation of the literary value of texts in communicating universal and timeless ideas.</li> <li>● Analyse cover art, title, stylistic features and genre conventions</li> <li>● Create character profiles and narrative timelines</li> <li>● Compile a glossary of text relevant language forms and features</li> <li>● Develop skills that will enable increasingly independent textual analysis</li> </ul>	<p>Task Number: 4</p> <p>Nature of Task: Reading &amp; Writing - Exam</p> <p>Percentage: 30%</p> <p>Week: 5</p> <p>Reported: Semester 2</p>
<b>TIMING</b> Weeks: 5	<p><b>Genre Study - Science Fiction</b></p> <p>In this unit, students explore texts that represent the intersection of science and the imagination. Science Fiction texts present a dynamic range of concerns, styles, and textual forms. Students consider questions posed within Science Fiction texts about the impact of technology on humanity. Students also speculate about the questions asked within science fiction about the structure of society and the natural world. Students will develop an understanding of the conventions and the changing nature of the genre, as well as the contextual values represented within texts.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>

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	<ul style="list-style-type: none"><li>● Explore a range of texts including visual texts, prose, and film</li><li>● Develop an understanding of the distinct types of Science Fiction and the changing nature of the genre</li><li>● Identify the point of view of texts and how it is constructed</li><li>● Identify, analyse, and evaluate a variety of Science Fiction conventions</li><li>● Expand their ability to explain the composer's purpose and style</li><li>● Refine their ability to express complex ideas through allegory, allusion, and intertextuality</li><li>● Develop and consolidate their skills in writing discursive texts.</li></ul>	N/A
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