

**YEAR 9 + 10 Streamlined Elective Music 2024**

**TERM 1**

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| <b>TIMING</b><br>Weeks:<br>11 | <p><b>Baroque Music and Classical Music</b><br/>Students learn about the development of ‘classical’ instrumental and Choral music from Baroque Period to Classical Period. Students will study representative examples for the keyboard, choral music, orchestral music and the concerto. Practical and theoretical elements are combined through the formative assessment task, where students utilise their analytical knowledge to construct an original piece of music in the indicated style.</p> |  |   |
|                               | <b>UNIT OVERVIEW</b>   |  | <b>ASSESSMENT</b>   |
|                               | <p>Theory:</p> <ul style="list-style-type: none"> <li>• Music of composers of Baroque Period (Bach, Vivaldi, Handel)</li> <li>• Music of composers of Classical Period (Haydn, Beethoven, Mozart)</li> <li>• Instruments of the eras</li> </ul>  | <p>Practical:</p> <ul style="list-style-type: none"> <li>• Structural analysis of Sonata, Concerto Grosso</li> <li>• Choral music repertoire</li> <li>• Arrangement and Composition</li> </ul> | <p><b>Task Number 1</b><br/>Nature of Task: Composition - Baroque Music<br/>Percentage: 50%<br/>Week 7<br/>Reported: Semester 1</p> |

**TERM 2**

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| <b>TIMING</b><br>Weeks:<br>10 | <p><b>Australian Music / Musical Theatre</b><br/>Students analyse and interpret a range of pieces from the musical theatre, and Australian music genre. Performance, arrangement and interpretation are just some of the main elements covered during this term. Both practical and theoretical elements are combined in the performance assessment task, which requires students to apply their theoretical skills through the performance and interpretation of a chosen piece.</p> |  |  |
|                               | <b>UNIT OVERVIEW</b>  |  | <b>ASSESSMENT</b>  |
|                               | <p>Theory:</p> <ul style="list-style-type: none"> <li>• Musical theatre and its distinguishing characteristics</li> <li>• International musicals performed in Australia.</li> <li>• Exploration of Australian musicals and artists.</li> </ul>  | <p>Practical:</p> <ul style="list-style-type: none"> <li>• Theatre music of the past</li> <li>• Performing for the theatre</li> <li>• Famous Broadway composers</li> </ul> | <p><b>Task Number: 2</b><br/>Nature of Task: Performance - Musical Theatre<br/>Percentage: 50%<br/>Week 4<br/>Reported: Semester 1</p> |

**TERM 3**

| <b>TIMING</b><br>Weeks:<br>10 | <p><b>Music and Technology</b><br/>Students learn about music and technology with references to time periods and milestones in human society. Students explore how technology from ancient times helped to shape the way music is created today, and how it might be made in the future. Application of both theory and practical is evident through the creation of a new technology portfolio, which pushes students outside of their comfort zone, and demands creativity from a world citizenship point of view.</p> |   |   |
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|                               | UNIT OVERVIEW  |   | ASSESSMENT  |
|                               | <p>Theory:</p> <ul style="list-style-type: none"> <li>• Ancient Musical Technology</li> <li>• European Musical Technology</li> <li>• Medieval Music Technology</li> </ul>  | <p>Practical:</p> <ul style="list-style-type: none"> <li>• The 6 components of music</li> <li>• Contemporary Music Technology</li> <li>• Future Music Technology</li> </ul> | <p><b>Task Number 3</b><br/>Nature of Task: Musicology Research – Music Tech<br/>Percentage: 50%<br/>Week: 5<br/>Reported: Semester 2</p> |

**TERM 4**

| <b>TIMING</b><br>Weeks:<br>11 | <p><b>Music of World Cultures</b><br/>Students learn about the music of various cultures, in order to widen their musical horizons, and to expand their knowledge of world instruments. Categories of Membranophones, Idiophones, Chordophones and Aerophones are utilised to identify rare and unique instruments. This is combined with a study of the continent’s culture and traditions, in order to contextualise the music being studied. This term focuses on the theoretical components required for the yearly examination, however, practical work such as student run ensembles is covered in the final weeks of the term.</p> |   |   |
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|                               | UNIT OVERVIEW   |   | ASSESSMENT  |
|                               | <p>Theory:</p> <ul style="list-style-type: none"> <li>• Music of Ancient Times</li> <li>• Music of Africa</li> <li>• Music of Asia</li> <li>• Music of Europe</li> <li>• Music of South Americas</li> </ul>   | <p>Practical:</p> <ul style="list-style-type: none"> <li>• Rehearsing Repertoire</li> <li>• Hands of preparation for yearly examinations</li> <li>• Music of a particular culture – Student’s choice</li> </ul> | <p><b>Task Number: 4</b><br/>Nature of Task: Yearly Examination – Music of world cultures<br/>Percentage: 50%<br/>Week 4<br/>Reported: Semester 2</p> |

