



**HSC SUBJECT
ASSESSMENT SCHEDULE
2024**

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HSC Assessment Schedules & Course Outcomes 2024

The schedules in this booklet **are not** official notifications of assessment tasks. The purpose of the booklet is to provide students an overview of assessment tasks, their corresponding outcomes, and a schedule for completion. Students will be given an assessment notification for each task with the assessment criteria, submission date and time clearly labelled. Any concerns regarding assessment schedules and notifications should be directed to the Head Teacher Senior Studies.

Trial HSC Examinations do not receive assessment notifications. Students should refer to the published HSC Examination Trial Timetable at the end of Term 2 for dates and times. The exclusion periods for Examinations will be published on the Muirfield High School Calendar. Students should be familiar with the examination formats through their course of study.

Students may undertake courses through external providers, such as TAFE. At Muirfield, all Year 11 students must undertake at least 12 school-based units for the first semester; all Year 12 students must commence the year with at least 10 school-based units, unless on an approved pathways program, and must make a serious attempt at all assessments for all courses. Requests to drop a school-based course, which results in a student studying fewer than 10 school-based units in Year 12, may be made during Term 1. The decision will be at the school's discretion, with consideration given to application, behaviour and patterns of study.

HSC AGRICULTURE 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Research Report (Farm Product Study)	Topic Test (Plant/Animal Production and Farm Product Study)	Technology Research Presentation (Farming for 21 st Century)	Trial HSC Examination All topics	
	Term 4, Week 8	Term 1, Week 10	Term 2, Week 7	Term 3, Weeks 3-4	
	Outcomes assessed H3.1, H3.2, H3.3, H3.4	Outcomes assessed H1.1, H2.1, H2.2, H3.1, H3.3, H3.4	Outcomes assessed H3.4, H4.1, H5.1	Outcomes assessed H1.1, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4, H4.1, H5.1	
Knowledge and understanding of course content	10	10	5	15	40
Knowledge, understanding and skills required to manage agricultural production systems	10	10	10	10	40
Skills in effective research experimentation and communication	5	5	5	5	20
Total %	25	25	20	30	100

Report Outcomes

- 12AG-1** explains the influence of physical, biological, social, historical and economic factors on sustainable agricultural production
- 12AG-2** describes the inputs, processes and interactions of plant production systems
- 12AG-3** describes the inputs, processes and interactions of animal production systems
- 12AG-4** assesses the general business principles and decision-making processes involved in sustainable farm management and marketing of farm products
- 12AG-5** critically assesses the marketing of a plant OR animal product
- 12AG-6** critically examines the technologies and technological innovations employed in the production and marketing of agricultural products
- 12AG-7** evaluates the management of the processes in agricultural systems
- 12AG-8** justifies and applies appropriate experimental techniques, technologies, research methods and data presentation and analysis in relation to agricultural problems and situations
- 12AG-9** evaluates the impact of innovation, ethics and current issues on Australian agricultural systems

Syllabus Outcomes

- H1.1** explains the influence of physical, biological, social, historical and economic factors on sustainable agricultural production
- H2.1** describes the inputs, processes and interactions of plant production systems
- H2.2** describes the inputs, processes and interactions of animal production systems
- H3.1** assesses the general business principles and decision-making processes involved in sustainable farm management and marketing of farm products
- H3.2** critically assesses the marketing of a plant OR animal product
- H3.3** critically examines the technologies and technological innovations employed in the production and marketing of agricultural products
- H3.4** evaluates the management of the processes in agricultural systems
- H4.1** justifies and applies appropriate experimental techniques, technologies, research methods and data presentation and analysis in relation to agricultural problems and situations
- H5.1** evaluates the impact of innovation, ethics and current issues on Australian agricultural systems

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Source Analysis Ancient Societies	Essay Historical Period	Research Project (Historical Analysis) Personalities in their Times	Trial HSC Examination All Topics	
	Term 4, Week 7	Term 1, Week 8	Term 2, Week 7	Term 3 Examination Period	
	Outcomes assessed 12-2, 12-3, 12-4, 12-6, 12-7, 12-9	Outcomes assessed 12-1, 12-2, 12-3, 12-4, 12-5, 12-7, 12-9	Outcomes assessed 12-2, 12-3, 12-5, 12-7, 12-8, 12-9	Outcomes assessed 12-1, 12-3, 12-4, 12-5, 12-6, 12-7, 12-9, 12- 10	
Knowledge and understanding of course content	5	10	5	20	40
Historical skills in the analysis and evaluation of sources and interpretations	5	5	5	5	20
Historical inquiry and research	5	5	10		20
Communication of historical understanding in appropriate forms	5	5	5	5	20
Total %	20	25	25	30	100

Report Outcomes

AH12-1 accounts for the nature of continuity and change in the ancient world

AH12-2 proposes arguments about the varying causes and effects of events and developments

AH12-3 evaluates the role of historical features, individuals and groups in shaping the past

AH12-4 analyses the different perspectives of individuals and groups in their historical context

AH12-5 assesses the significance of historical features, people, places, events and developments of the ancient world

AH12-6 analyses and interprets different types of sources for evidence to support an historical account or argument

AH12-7 discusses and evaluates differing interpretations and representations of the past

AH12-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

AH12-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

AH12-10 analyses issues relating to the ownership, custodianship and conservation of the ancient past

BIOLOGY 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Modelling	Depth Study	Skills & Data Processing	Trial HSC Examination	
	Module 5 Heredity	Module 6 Genetic Change & Non- Infectious Disease & Disorders	Module 5 and 7 Heredity & Infectious Diseases	All Modules	
	Term 4, Week 8	Term 1, Week 9	Term 2, Week 6	Term 3, Weeks 3 & 4	
	Outcomes assessed BIO11/12-4, BIO 11/12-5, BIO11/12-6, BIO11/12-7, BIO12-12	Outcomes assessed BIO11/12-3, BIO11/12-4, BIO11-12-5 BIO11/12-6, BIO11/12-7, BIO12-13, BIO12-15	Outcomes assessed BIO11/12-1, BIO11/12-2, BIO11/12-3, BIO11/12-4, BIO11/12-5, BIO11/12-6, BIO11/12-7, BIO12-12, BIO12-14	Outcomes assessed BIO11/12-1, BIO11/12-2, BIO11/12-3, BIO11/12-4, BIO11/12-5, BIO11/12-6, BIO11/12-7, BIO12-12, BIO12-13, BIO12-14, BIO12-15	
Skills in Working Scientifically	15	15	20	10	60
Knowledge and understanding	5	10	5	20	40
Total %	20	25	25	30	100

Report outcomes

Skills and Application of Biology concepts

Knowledge and Understanding of Biology concepts

Syllabus Outcomes

BIO11/12-1 Develops and evaluates questions and hypotheses for scientific investigation

BIO11/12-2 Designs and evaluates investigations in order to obtain primary and secondary data and information

BIO11/12-3 Conducts investigations to collect valid and reliable primary and secondary data and information

BIO11/12-4 Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

BIO11/12-5 Analyses and evaluates primary and secondary data and information

BIO11/12-6 Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

BIO11/12-7 Communicates scientific understanding using suitable language and terminology for a specific audience or purpose

BIO12-12 Explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species

BIO12-13 Explains natural genetic change and the use of genetic technologies to induce genetic change

BIO12-14 Analyses infectious disease in terms of cause, transmission, management and the organism's response, including the human immune system

BIO12-15 Explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease

HSC BUSINESS STUDIES 2023-24

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Extended Response/Research	Topic Test using stimulus	Business Studies Essay	Trial HSC Examination	
	Operations	Marketing	Finance		
	Term 4, Week 7	Term 1, Week 9	Term 2, Week 8	Term 3, Week 3&4	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
H2 H5 H7 H8 H9	H1 H2 H3 H7 H8 H10	H3 H4 H5 H6 H7 H8	H1 H2 H4 H9 H10		
Knowledge and understanding of course content	5	10	10	15	40
Stimulus based skills		10		10	20
Inquiry and research	10		10		20
Communication of business information, ideas and issues in appropriate forms	5	5	5	5	20
Total %	20	25	25	30	100

Course Outcomes

- H1** Critically analyses the role of business in Australia and globally
- H2** Evaluates management strategies in response to changes in internal and external influences
- H3** Discusses the social and ethical responsibilities of management
- H4** Analyses business functions and processes in large and global businesses
- H5** Explains management strategies and their impact on businesses
- H6** Evaluates the effectiveness of management in the performance of businesses
- H7** Plans and conducts investigations into contemporary business issues
- H8** Organises and evaluates information for actual and hypothetical business situations
- H9** Communicates business information, issues and concepts in appropriate formats
- H10** Applies mathematical concepts appropriately in business situations

CHEMISTRY 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Topic Test	Depth Study	Research / Test	Trial HSC Examination	
	Module 5 Equilibrium and acid reactions	Module 6 Acid/Base reactions	Module 7 Organic Chemistry	All Modules	
	Term 4, Week 10	Term 1, Week 10	Term 2, Week 7	Term 3, Weeks 3 & 4	
	Outcomes assessed CH 12-4, CH 12-5, CH 12-6, CH12-12	Outcomes assessed CH 12-1, CH12-2, CH 12-3, CH 12-5, CH 12-7, CH12-13	Outcomes assessed CH 12-1, CH 12-2, CH 12-3, CH 12-7, CH12-14	Outcomes assessed CH 12-2, CH 12-3, CH 12-4, CH 12-7, CH12-12, CH12-13, CH12-14, CH12-15	
Skills in Working Scientifically	10	20	15	15	60
Knowledge and understanding of course content	10	5	10	15	40
Total %	20	25	25	30	100

Report Outcomes

Skills and Application of Chemistry concepts

Knowledge and Understanding of Chemistry concepts

Syllabus Outcomes

CH12-1 Develops and evaluates questions and hypotheses for scientific investigation

CH12-2 Designs and evaluates investigations in order to obtain primary and secondary data and information

CH12-3 Conducts investigations to collect valid and reliable primary and secondary data and information

CH12-4 Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

CH12-5 Analyses and evaluates primary and secondary data and information

CH12-6 Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

CH12-7 Communicates scientific understanding using suitable language and terminology for a specific audience or purpose

CH12-12 Explains the characteristics of equilibrium systems, and the factors that affect these systems

CH12-13 Describes, explains and quantitatively analyses acids and bases using contemporary models

CH12-14 Analyses the structure of, and predicts reactions involving, carbon compounds

CH12-15 Describes and evaluates chemical systems used to design and analyse chemical processes

DANCE 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Video of Core Composition	Video of Major Study Excerpt	Practical Trial HSC Examination	Trial HSC Examination	
	Term 4, Week 8	Term 1, Week 9	Practical Trial HSC	Trial HSC	
	Outcomes assessed H3.1, H3.2, H3.3, H3.4	Outcomes assessed H1.2, H1.3, H2.1, H2.2, H2.3	Outcomes assessed H1.2, H1.3, H2.1, H2.2, H2.3	Outcomes assessed H1.1, H4.1, H4.2, H4.3, H4.4	
Core Performance	10		10		20
Core Composition	10		10		20
Core Appreciation				20	20
Major Study		25	15		40
Total %	20	25	35	20	100%

Report Outcomes

- H1.1** understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form
- H1.2** performs, composes and appreciates dance as an artform
- H1.3** appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances
- H2.1** understands performance quality, interpretation and style relating to dance performance
- H2.2** performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices
- H3.1** identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent
- H3.2** demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent
- H3.4** explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
- H4.3** utilises the skills of research and analysis to examine dance as an artform
- H4.4** demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance

Syllabus Outcomes

- H1.1** understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form
- H1.2** performs, composes and appreciates dance as an artform
- H1.3** appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances
- H1.4** acknowledges and appreciates the relationship of dance and other media
- H2.1** understands performance quality, interpretation and style relating to dance performance
- H2.2** performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices
- H2.3** values the diversity of dance performance
- H3.1** identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent
- H3.2** demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent
- H3.3** recognises and values the role of dance in achieving individual expression
- H3.4** explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
- H4.1** understands the concept of differing artistic, social and cultural contexts of dance
- H4.2** recognises, analyses and evaluates the distinguishing features of major dance works
- H4.3** utilises the skills of research and analysis to examine dance as an artform
- H4.4** demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance
- H4.5** acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation

DESIGN AND TECHNOLOGY 2024

Task number	Task 1	Task 2	Task 3	Task 4	
Component	Project Proposal Written and Oral Presentation	Innovation and Emerging Technology Case Study*	Project Development and Management Report	Trial HSC Examination	Weighting %
	Term 4, Week 8	Term 1, Week 6	Term 2, Week 7	Term 3, Weeks 3–4	
	Outcomes assessed H4.1, H5.1, H5.2	Outcomes assessed H2.2, H3.1, H6.2, H2.1	Outcomes assessed H4.3, H5.1, H5.2, H6.1	Outcomes assessed H1.1, H1.2, H2.1, H2.2, H3.1, H6.2	
Knowledge and understanding of course content		20		20	40
Knowledge and skills in designing, managing, producing and evaluating a major design project	20		30	10	60
Total %	20	20	30	30	100

* Mandatory task

Report Outcomes

1. Selects, uses and manages the development of a quality major design project using safe and responsible practices.
2. Identifies, analyses, relates and evaluates a variety of research methods, design processes and practices towards the development and production of design projects.
3. Selects and uses creative and innovative approaches, and appropriate research methods throughout the design process.
4. Critically assesses the influence and emergence of technological advancements or activities and trends in society on designing and production.

Syllabus Outcomes

H1.1 critically analyses the factors affecting design and the development and success of design projects.

H1.2 relates the practices and processes of designers and producers to the major design project.

H2.1 explains the influence of trends in society on design and production.

H2.2 evaluates the impact of design and innovation on society and the environment.

H3.1 analyses the factors that influence innovation and the success of innovation.

H3.2 uses creative and innovative approaches in designing and producing.

H4.1 identifies a need or opportunity and researches and explores ideas for design development and production of the major design project.

H4.2 selects and uses resources responsibly and safely to realise a quality major design project.

H4.3 evaluates the processes undertaken and the impacts of the major design project.

H5.1 manages the development of a quality major design project.

H5.2 selects and uses appropriate research methods and communication techniques.

H6.1 justifies technological activities undertaken in the major design project through the study of industrial and commercial practices.

H6.2 critically assesses the emergence and impact of new technologies, and the factors affecting their development.

EARTH & ENVIRONMENTAL SCIENCE 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Topic Test	Depth Study	Investigation / Practical	Trial HSC Examination	
	Module 5 Earth's Processes	Module 8 Earth's Resources	Module 6 Hazards	All modules	
	Term 4, Week 9	Term 1, Week 9	Term 2, Week 9	Term 3, Week 3&4	
	Outcomes assessed EES 12-3, EES 12-4, EES12-5, EES12-6, EES12-7, EES12-12	Outcomes assessed EES12-5, EES12-6, EES12-7, EES12-15	Outcomes assessed EES12-1, EES12-2, EES12-3, EES12-5, EES12-6, EES12-7, EES12-13	Outcomes assessed EES12-1, EES12-2, EES12-3, EES12-4, EES12-5, EES12-6, EES12-7, EES12-12. EES12-13, EES12-14, EES12-15	
Skills in Working Scientifically	10	15	25	10	60
Knowledge and understanding of course content	10	5	5	20	40
Total %	20	20	30	30	100

Report outcomes

Skills and Application of Earth and Environmental Science concepts

Knowledge and Understanding - develop knowledge and understanding of the evolving Earth

Syllabus Outcomes

EES 12-1 develops and evaluates questions and hypotheses for scientific investigation

EES 12-2 designs and evaluates investigations in order to obtain primary and secondary data and information

EES 12-3 conducts investigations to collect valid and reliable primary and secondary data and information

EES 12-4 selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

EES 12-5 analyses and evaluates primary and secondary data and information

EES 12-6 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

EES 12-7 communicates scientific understanding using suitable language and terminology for a specific audience or purpose

EES12-12 describes and evaluates the models that show the structure and development of the Earth over its history

EES12-13 describes and evaluates the causes of the Earth's hazards and the ways in which they affect, and are affected by, the Earth's systems

EES12-14 analyses the natural processes and human influences on the Earth, including the scientific evidence for changes in climate

EES12-15 describes and assesses renewable and non-renewable Earth resources and how their extraction, use, consumption and disposal affect the Earth's systems

ECONOMICS 2023/2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Case Study Research Report	In-class test	Extended Response	Trial HSC Examination	
	The Global Economy	Australia's Place in the Global Economy	Economic Issues		
	Term 4, Week 8	Term 1, Week 9	Term 2, Week 8	Term 3, Week 3&4	
Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed		
H1 H5 H7 H8 H9 H10	H1 H2 H3 H6 H8 H11	H1 H4 H7 H10 H11 H12	All course outcomes		
Knowledge and understanding of course content	5	10	10	15	40
Stimulus-based skills	5	10		5	20
Inquiry & Research	10	5		5	20
Communication of economic information, problems & issues in appropriate forms.	5		10	5	20
Total %	25	25	20	30	100

HSC Course Outcomes

A student:

H1- identifies and applies legal concepts and terminology

H2- describes and explains key features of and the relationship between Australian and international law

H3- analyses the operation of domestic and international legal systems

H4- evaluates the effectiveness of the legal system in addressing issues

H5- explains the role of the law in encouraging cooperation and resolving conflict, as well as initiating and responding to change

H6- assesses the nature of the interrelationship between the legal system and society

H7- evaluates the effectiveness of the law in achieving justice

H8- locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents

H9- communicates legal information using well-structured and logical arguments

H10- analyses differing perspectives and interpretations of legal information and issues

HSC ENGLISH ADVANCED 2024

HSC English Advanced 2024 Component	Task 1	Task 2	Task 3	Task 4	Weighting %	
	Multimodal Presentation Common Module: Texts and Human Experiences George Orwell's novel '1984' and related texts	Writing Portfolio Module C: The Craft of Writing Selection of prescribed texts and texts of students' own choosing	Critical Essay Module A: Textual Conversations John Keats, The Complete Poems and <i>Bright Star</i> , directed by Jane Campion	Trial HSC Examination Paper 1 Common Module: Texts and Human Experiences Paper 2 Module A Module B Module C		
	Term 4, Week 9	Term 1, Week 6	Term 2, Week 3	Term 3, Week 3		
	Outcomes assessed EA12-2, EA12-5, EA12-7, EA12-8 Reporting Statement 4	Outcomes assessed EA12-3, EA12-4, EA12-9 Reporting Statements 1, 2 and 3	Outcomes assessed EA12-5, EA12-6, EA12-7, EA-12-8 Reporting Statement 2 and 3	Outcomes assessed EA12-1, EA12-3, EA12-4, EA12-7, EA12-8, EA12-9 Reporting Statement 1, 2 and 3		
Knowledge and understanding of course content	10	10	15	15	50	
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	10	10	15	50	
Total %	25	20	25	30	100	

Report Outcomes

Reporting Statement 1

Students read complex texts for understanding, interpretation, critical analysis and pleasure.

Reporting Statement 2

Students write sophisticated texts to communicate accurately, imaginatively, creatively and critically.

Reporting Statement 3

Students respond to literature by evaluating cultural assumptions, values and the human condition.

Reporting Statement 4

Students experiment with different modes of communication, including technology with an awareness of audience, purpose and context.

Syllabus Outcomes

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

HSC ENGLISH EXTENSION 1 2024

Component	Task 1	Task 2	Task 3	Weighting %
	Creative Writing and Reflection	Critical Research Task	Trial HSC Examination	
	Literary Mindscapes Task	Critical enquiry question and feedback	Part A - Common Module Literary Worlds Part B - Literary Mindscapes	
	Term 1, Week 4	Term 2, Week 8	Term 3, Week 4	
	Outcomes assessed 1, 4 and 5 Objectives A and D	Outcomes assessed 2, 3 and 5 Objectives B and E	Outcomes assessed 2, 3 and 4 Objectives B and C	
Knowledge and understanding of complex texts and of how and why they are valued	15	20	15	50
Skills in complex analysis, sustained composition and independent investigation	15	20	15	50
Total %	30	40	30	100

Report Outcomes

Objective A

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to articulate understanding through speaking, listening, reading, writing, viewing and representing

Objective B

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to shape meaning and craft language to express imaginative, creative, interpretive and critical responses to a range of texts.

Objective C

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values.

Objective D

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to express understanding of how cultural, historical and social contexts are represented in critical and creative texts.

Objective E

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to reflect on and evaluate their own processes of learning and creativity.

Syllabus Outcomes

Outcome 1

A student demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies EE12-1

Outcome 2

A student analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts EE12-2

Outcome 3

A student independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts EE12-3

Outcome 4

A student critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts EE12-4

Outcome 5

A student reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes EE12-5

ENGLISH EXTENSION 2 2024

Component	Task 1	Task 2	Task 3	Weighting %
	<p style="text-align: center;">Viva Voce</p> <p>Viva Voce addressing the written proposal for the Major Work and progress to date. Prepared interview and response to questions, under timed conditions.</p> <p>Submission of progress/research journals.</p>	<p style="text-align: center;">Literature Review</p> <p>Research and reflection task, including evaluation and critical examination on how the Major Work supports and extends chosen form.</p> <p>Submission of progress/research journals.</p>	<p style="text-align: center;">Critique of the Creative Process and Draft Version of Major Work</p> <p>Completed draft of the Major Work, and critique of the creative process</p> <p>Submission of progress/research journals.</p>	
	Term 1, Week 2	Term 2, Week 2	Term 2, Week 10	
	<p style="text-align: center;">Outcomes assessed 1 and 4</p> <p style="text-align: center;">Objectives A and C</p>	<p style="text-align: center;">Outcomes assessed 3 and 4</p> <p style="text-align: center;">Objectives C and D</p>	<p style="text-align: center;">Outcomes assessed 2, 3 and 5</p> <p style="text-align: center;">Objectives B, C and E</p>	
Skills in extensive independent research	15	20	15	50
Skills in sustained composition	15	20	15	50
Total %	30	40	30	100

Report Outcomes

Objective A

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to articulate understanding through speaking, listening, reading, writing, viewing and representing

Objective B

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to craft language to shape meaning and express imaginative, creative, interpretive and critical responses to a range of texts

Objective C

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values

Objective D

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to express understanding of how cultural, historical and social contexts are represented in critical and creative texts

Objective E

Through responding to and composing a wide range of texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to reflect on and evaluate their own processes of learning and creativity

Syllabus Outcomes

EEX12-1 demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2 strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4 undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea

EEX12-5 reflects on and evaluates the composition process and the effectiveness of their own published composition

ENGLISH STANDARD 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Essay Common Module: Texts and Human Experiences Prose Fiction <i>Past the Shallows,</i> Favel Parrett 2011 And related text	Writing Portfolio Module C: Craft of Writing Imaginative Composition Discursive Composition Reflection Composition	Multimodal Presentation Module A: Language, Identity and Culture Film <i>One Night the Moon,</i> Rachel Perkins 2001	Trial HSC Examination Paper 1 Common Module: Texts and Human Experiences Paper 2 Module A, B & C	
	Term 4, Week 9	Term 1, Week 5	Term 2, Week 2	Term 3, Weeks 3 & 4	
	Outcomes assessed EN12-1A, EN12-3B EN12-6C, EN12-7D Reporting Statements 1, 2 and 3	Outcomes assessed EN12-2A, EN12-4B, EN12-5C, EN12-6C, EN12-9E Reporting Statements 1, 2 and 3	Outcomes assessed EN12-1A, EN12-2A, EN12-3B, EN12-5C, EN12-7D, EN12-8D Reporting Statement 1, 2, 3 and 4	Outcomes assessed EN12-3B, EN12-4B, EN12-6C, EN12-7D, EN12-8D, EN12-9E Reporting Statements 1, 2 and 3	
Knowledge and understanding of course content	10	10	15	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose, and context across all modes	10	15	10	15	50
Total %	20	25	25	30	100

Report Outcomes

Reporting Statement 1 Students read complex texts for understanding, interpretation, critical analysis and pleasure.

Reporting Statement 2 Students write sophisticated texts to communicate accurately, imaginatively, creatively and critically.

Reporting Statement 3 Students respond to literature by evaluating cultural assumptions, values and the human condition.

Reporting Statement 4 Students experiment with different modes of communication, including technology with an awareness of audience, purpose and context.

HSC ENGLISH STUDIES 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Essay	Multimodal Presentation	Portfolio	Trial HSC Examination	
	Mandatory Module: Texts and Human Experiences Prose Fiction – <i>Past the Shallows</i> Favel Parrett, 2011 Related texts	Module J: In the marketplace Business Model and Advertising Campaign	All modules -Mandatory Module: Texts and Human Experiences - Module J: In the Marketplace - Module K: The Big Screen	All modules -Mandatory Module: Texts and Human Experiences - Module K: The Big Screen - Module J: In the Marketplace	
	Term 4, Week 9	Term 1, Week 8	Term 2, Week 7	Term 3, Week 3	
	Outcomes assessed ES12-5, ES12-7, ES12-8, ES12-9	Outcomes assessed ES12-2, ES12-3, ES12-6, ES12-10	Outcomes assessed ES12-1, ES12-3, ES12-4, ES12-8	Outcomes assessed ES12-1, ES12-5, ES12-6, ES12-7	
Knowledge and understanding of course content	15	10	15	10	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	15	15	50
Total %	25	20	30	25	100

Report Outcomes

Reporting Statement 1

Students read complex texts for understanding, interpretation, critical analysis and pleasure.

Reporting Statement 2

Students write sophisticated texts to communicate accurately, imaginatively, creatively and critically.

Reporting Statement 3

Students respond to literature by evaluating cultural assumptions, values and the human condition.

Reporting Statement 4

Students experiment with different modes of communication, including technology with an awareness of audience, purpose and context.

Syllabus Outcomes

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

FOOD TECHNOLOGY 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Research and Practical Task	Design Portfolio and Food Product Task	Case Study and Product Prototype Task	Trial HSC Exam	
	The Australian Food Industry · Sectors of the AFI · Aspects of the AFI · Policy and legislation	Food Manufacture · Production and processing of food · Preservation · Packaging, storage and distribution	Food Product Development · Factors which impact on food product development · Reasons for and types of food product development · Steps in food product development · Marketing plans	Contemporary Nutrition Issues · Diet and health in Australia · Influences on nutritional status	
	Term 4, Week 9, 2023	Term 1, Week 8, 2024	Term 2, Week 9, 2024	Term 3, Week 5/6, 2024	
	Outcomes assessed H1.2, H1.4, H3.1	Outcomes assessed H1.1, H4.2	Outcomes assessed H1.3, H4.1	Outcomes assessed H2.1, H3.2, H5.1	
Knowledge and understanding of course content	10		5	25	40
Knowledge and skills in designing, researching, analysing and evaluating	10	10	10		30
Skills in experimenting with and preparing food by applying theoretical concepts	5	15	10		30
	25	25	25	25	100

Report Outcomes:

H1.1 explains manufacturing processes and technologies used in the production of food products

H1.2 examines the nature and extent of the Australian food industry

H1.3 justifies processes of food product development and manufacture in terms of market, technological and environmental considerations

H1.4 evaluates the impact of the operation of an organisation within the Australian Food Industry on the individual, society and environment

H2.1 evaluates the relationship between food, its production, consumption, promotion and health

H3.1 investigates operations of one organisation within the Australian food industry

H3.2 independently investigates contemporary nutrition issues

H4.1 develops, prepares and presents food using product development processes

H4.2 applies principles of food preservation to extend the life of food and maintain safety

H5.1 develops, realises and evaluates solutions to a range of food situations

Syllabus Outcomes:

H1.1 explains manufacturing processes and technologies used in the production of food products

H1.2 examines the nature and extent of the Australian food industry

H1.3 justifies processes of food product development and manufacture in terms of market, technological and environmental considerations

H1.4 evaluates the impact of the operation of an organisation within the Australian Food Industry on the individual, society and environment

H2.1 evaluates the relationship between food, its production, consumption, promotion and health

H3.1 investigates operations of one organisation within the Australian food industry

H3.2 independently investigates contemporary nutrition issues

H4.1 develops, prepares and presents food using product development processes

H4.2 applies principles of food preservation to extend the life of food and maintain safety

H5.1 develops, realises and evaluates solutions to a range of food situations

LEGAL STUDIES 2023/2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Extended Response	Half Yearly Examination	Extended Response	Trial HSC Examination	
	Crime	Crime/Human Rights	Family		
	Term 4, Week 9	Term 1, Week 8	Term 2, Week 8	Term 3, Week 3&4	
Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed		
H1 H5 H6 H8 H9	H2 H3 H7 H8 H10	H1 H4 H7	All course outcomes		
Knowledge and understanding of course content	5	10		25	40
Analysis & Evaluation		10	10		20
Inquiry & Research	10		10		20
Communication of legal information, ideas & issues in appropriate forms.	10	5		5	20
Total %	25	25	20	30	100

HSC Course Outcomes

A student:

H1- identifies and applies legal concepts and terminology

H2- describes and explains key features of and the relationship between Australian and international law

H3- analyses the operation of domestic and international legal systems

H4- evaluates the effectiveness of the legal system in addressing issues

H5- explains the role of the law in encouraging cooperation and resolving conflict, as well as initiating and responding to change

H6- assesses the nature of the interrelationship between the legal system and society

H7- evaluates the effectiveness of the law in achieving justice

H8- locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents

H9- communicates legal information using well-structured and logical arguments

H10- analyses differing perspectives and interpretations of legal information and issues

MATHEMATICS ADVANCED 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	In Class test Transformations Trigonometric Fn, Transformations and Equations Sequences and Series	In-class test /Investigation Further Calculus, Statistics Geom Apps of Calculus	In-class Test Transformation of Functions Trigonometric Functions Statistics	Trial HSC Examination All outcomes covered	
	Term 4, 2023, Week 8 Thursday 30 November (P1)	Term 1, Week 5/6 Date TBC	Term 2, Week 5/6 Date TBC	Term 3, Weeks 3 & 4	
	Outcomes assessed MA12-1, MA12-4, MA12-5	Outcomes assessed MA12-3 , MA12-6, MA12-8	Outcomes assessed MA12-4, MA12-5, MA12-7, MA12-8	Outcomes assessed All course outcomes covered	
Understanding, Fluency and Communication	10	12.5	12.5	15	50
Problem Solving, Reasoning and Justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

Report Outcomes

MA12-1 Uses detailed algebraic and graphical techniques to critically construct, model and evaluate arguments in a range of familiar and unfamiliar contexts

MA12-2 Models and solves problems and makes informed decisions about financial situations using mathematical reasoning and techniques

MA12-3 Applies calculus techniques to model and solve problems

MA12-4 Applies the concepts and techniques of arithmetic and geometric sequences and series in the solution of problems

MA12-5 Applies the concepts and techniques of periodic functions in the solution of problems involving trigonometric graphs

MA12-6 Applies appropriate differentiation methods to solve problems

MA12-7 Applies the concepts and techniques of indefinite and definite integrals in the solution of problems

MA12-8 Solves problems using appropriate statistical processes and associated probabilities.

MA12-9 Chooses and uses appropriate technology effectively in a range of contexts, models and applies critical thinking to recognise appropriate times for such use

MA12-10 Constructs arguments to prove and justify results and provides reasoning to support conclusions, which are appropriate to the context

Syllabus Outcomes

MA12-1 Uses detailed algebraic and graphical techniques to critically construct, model and evaluate arguments in a range of familiar and unfamiliar contexts

MA12-2 Models and solves problems and makes informed decisions about financial situations using mathematical reasoning and techniques

MA12-3 Applies calculus techniques to model and solve problems

MA12-4 Applies the concepts and techniques of arithmetic and geometric sequences and series in the solution of problems

MA12-5 Applies the concepts and techniques of periodic functions in the solution of problems involving trigonometric graphs

MA12-6 Applies appropriate differentiation methods to solve problems

MA12-7 Applies the concepts and techniques of indefinite and definite integrals in the solution of problems

MA12-8 Solves problems using appropriate statistical processes

MA12-9 Chooses and uses appropriate technology effectively in a range of contexts, models and applies critical thinking to recognise appropriate times for such use

MA12-10 Constructs arguments to prove and justify results and provides reasoning to support conclusions which are appropriate to the context

MATHEMATICS EXTENSION 1 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	In Class test Trigonometric Functions Vectors	In-Class test Mathematical Induction Further Calculus (Integration) Statistics	Investigation/In Class Test Differential Equations Further Vectors Further Calculus	Trial HSC Examination All outcomes covered	
	Term 4, 2023 Week 9 Thursday 7 December	Term 1, 2024 Week 6,7 TBC	Term 2, 2024 Week 6,7 TBC	Term 3, Weeks 3 & 4	
	Outcomes assessed ME12-2 , ME12-3	Outcomes assessed ME12-1, ME12-4, ME12-5	Outcomes assessed ME12-1, ME12-3, ME12-4	Outcomes assessed All course outcomes covered	
Understanding, Fluency and Communication	10	12.5	12.5	15	50
Problem Solving, Reasoning and Justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

Report Outcomes

- ME12-1** Applies techniques involving proof or calculus to model and solve problems
- ME12-2** Applies concepts and techniques involving vectors and projectiles to solve problems
- ME12-3** Applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations
- ME12-4** Uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution
- ME12-5** Applies appropriate statistical processes to present, analyse and interpret data
- ME12-6** Chooses and uses appropriate technology to solve problems in a range of contexts
- ME12-7** Evaluates and justifies conclusions, communicating a position clearly in appropriate mathematical forms

Syllabus Outcomes

- ME12-1** Applies techniques involving proof or calculus to model and solve problems
- ME12-2** Applies concepts and techniques involving vectors and projectiles to solve problems
- ME12-3** Applies advanced concepts and techniques in simplifying expressions involving compound angles and solving trigonometric equations
- ME12-4** Uses calculus in the solution of applied problems, including differential equations and volumes of solids of revolution
- ME12-5** Applies appropriate statistical processes to present, analyse and interpret data
- ME12-6** Chooses and uses appropriate technology to solve problems in a range of contexts
- ME12-7** Evaluates and justifies conclusions, communicating a position clearly in appropriate mathematical forms

MATHEMATICS EXTENSION 2 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	In-Class test	In Class test/Investigation	In Class test	Trial HSC Examination	
	Complex Numbers Mathematical Proof	3D Vectors Applying Complex Numbers	Further Mathematical Induction Further Integration Mechanics		
	Term 4, 2023 Week 10 Wednesday 14 December	Term 1 weeks 5-8 Date TBC	Term 2, Week 6/7 Date TBC	Term 3, Weeks 3 & 4	
Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed		
MEX12-2, MEX12-4	MEX12-3, MEX12-4	MEX12-2, MEX12-5, MEX12-6	All course outcomes covered		
Understanding, Fluency and Communication	10	12.5	12.5	15	50
Problem Solving, Reasoning and Justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

Report Outcomes

- MEX12-1** Understands and uses different representations of numbers and functions to model, prove results and find solutions to problems in a variety of Contexts
- MEX12-2** Chooses appropriate strategies to construct arguments and proofs in both practical and abstract settings
- MEX12-3** Uses vectors to model and solve problems in two and three dimensions
- MEX12-4** Uses the relationship between algebraic and geometric representations of complex numbers and complex number techniques to prove results, model and solve problems
- MEX12-5** Applies techniques of integration to structured and unstructured problems
- MEX12-6** Uses mechanics to model and solve practical problems
- MEX12-7** Applies various mathematical techniques and concepts to model and solve structured, unstructured and multi-step problems
- MEX12-8** Communicates and justifies abstract ideas and relationships using appropriate language, notation and logical argument

Syllabus Outcomes

- MEX12-1** Understands and uses different representations of numbers and functions to model, prove results and find solutions to problems in a variety of Contexts
- MEX12-2** Chooses appropriate strategies to construct arguments and proofs in both practical and abstract settings
- MEX12-3** Uses vectors to model and solve problems in two and three dimensions
- MEX12-4** Uses the relationship between algebraic and geometric representations of complex numbers and complex number techniques to prove results, model and solve problems
- MEX12-5** Applies techniques of integration to structured and unstructured problems
- MEX12-6** Uses mechanics to model and solve practical problems
- MEX12-7** Applies various mathematical techniques and concepts to model and solve structured, unstructured and multi-step problems
- MEX12-8** Communicates and justifies abstract ideas and relationships using appropriate language, notation and logical argument

MATHEMATICS STANDARD 2 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	In-Class test	In-class/ Investigation	In-Class test	Trial HSC Examination	
	Rates & Ratios Trigonometry Scale Maps & Plans	Equations & Linear Functions Non-Linear Relationships	Investment & Depreciation Loans & Annuities Networks & Critical Path Analysis	All outcomes covered	
	Term 4, 2023, Week 8 Thursday, 30 November (Period 1)	Term 1, Week 6/7 Date TBC	Term 2, Week 5/6 Date TBC	Term 3, Weeks 3 & 4	
Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed		
MS2-12-3, MS2-12-4	MS2-12-1, MS2-12-6	MS2-12-5, MS2-12-8	All course outcomes		
Understanding, Fluency and Communication	10	12.5	12.5	15	50
Problem Solving, Reasoning and Justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

Report Outcomes

MS2-12-1 Uses detailed algebraic and graphical techniques to critically evaluate and construct arguments in a range of familiar and unfamiliar contexts

MS2-12-2 Analyses representations of data in order to make inferences, predictions and draw conclusions

MS2-12-3 Interprets the results of measurements and calculations and makes judgements about their reasonableness, including the degree of accuracy and the conversion of units where appropriate

MS2-12-4 Analyses two-dimensional and three-dimensional models to solve practical problems

MS2-12-5 Makes informed decisions about financial situations, including annuities and loan repayments

MS2-12-6 Solves problems by representing the relationships between changing quantities in algebraic and graphical forms

MS2-12-7 Solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data

MS2-12-8 Solves problems using networks to model decision-making in practical problems

MS2-12-9 Chooses and uses appropriate technology effectively in a range of contexts, and applies critical thinking to recognise appropriate times and methods for such use

MS2-12-10 Uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response

Syllabus Outcomes

MS2-12-1 Uses detailed algebraic and graphical techniques to critically evaluate and construct arguments in a range of familiar and unfamiliar contexts

MS2-12-2 Analyses representations of data in order to make inferences, predictions and draw conclusions

MS2-12-3 Interprets the results of measurements and calculations and makes judgements about their reasonableness, including the degree of accuracy and the conversion of units where appropriate

MS2-12-4 Analyses two-dimensional and three-dimensional models to solve practical problems

MS2-12-5 Makes informed decisions about financial situations, including annuities and loan repayments

MS2-12-6 Solves problems by representing the relationships between changing quantities in algebraic and graphical forms

MS2-12-7 Solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data

MS2-12-8 Solves problems using networks to model decision-making in practical problems

MS2-12-9 Chooses and uses appropriate technology effectively in a range of contexts, and applies critical thinking to recognise appropriate times and methods for such use

MS2-12-10 Uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response.

MODERN HISTORY 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Source based class assessment Core Study Power and Authority in the Modern World 1919 – 1946	Historical Analysis – Historical Research Task National Study	In class Topic Test (Essay Response) Peace and Conflict	Trial HSC Examination All Topics	
	Term 4, Week 10	Term 1, Week 10	Term 2, Week 8	Term 3 Examination Period	
	Outcomes assessed MH12-1 MH12-4 MH12-6	Outcomes assessed MH12-3 MH12-8 MH12-9	Outcomes assessed MH12-2 MH12-5 MH12-7	Outcomes assessed MH12-1,MH12-2 MH12-3,MH12-4 MH12-5,MH12-6 MH12-7.MH12-9	
Knowledge and understanding of course content	10	10	15	5	40
Historical skills in the analysis and evaluation of sources and interpretations	10			10	20
Historical inquiry and research		5	5	10	20
Communication of historical understanding in appropriate forms		10	5	5	20
Total %	20	25	25	30	100

Report Outcomes

MH12-1 accounts for the nature of continuity and change in the modern world.

MH12-2 proposes arguments about the varying causes and effects of events and developments

MH12-3 evaluates the role of historical features, individuals, groups and ideas in shaping the past

MH12-4 analyses the different perspectives of individuals and groups in their historical context

MH12-5 assesses the significance of historical features, people, ideas, movements, events and developments of the modern world

MH12-6 analyses and interprets different types of sources for evidence to support an historical account or argument

MH12-7 discusses and evaluates differing interpretations and representations of the past

MH12-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

MH12-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

NUMERACY 2023-2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Investigation New Job, New Adventure	Research Task Alternative Olympics	Numerical reasoning Festival Planning	Street Library	
	Finance Location, Time, and Temp	Metric Relationships Space and Design	Numeracy in practical situations Measurement	Space and Design Rates and ratio, Diagrams Measurement	
	Term 4, 2023, Weeks 6-8	Term 1, 2024 Weeks 6-8	Term 2, 2024 Weeks 5-7	Term 3, 2024 Weeks 5-7	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
	N6-2.3, N6-2.4, N6-2.5, N6-3.1	N6-1.3, N6-2.2, N6-2.5, N6-3.2	N6-2.2, N6-2.3, N6-2.5, N6- 3.2	N6-1.1, N6-2.2 N6-2.5, N6-3.2	
Knowledge & understanding	12.5	12.5	12.5	12.5	50
Skills	12.5	12.5	12.5	12.5	50
Total %	25	25	25	25	100

Report Outcomes

- N6-1.1** recognises and applies functional numeracy concepts in practical situations, including personal and community contexts
- N6-1.2** applies numerical reasoning and mathematical thinking to clarify, efficiently solve and communicate solutions to problems
- N6-1.3** determines whether an estimate or an answer is reasonable in the context of a problem, evaluates results and communicates conclusions
- N6-2.1** chooses and applies appropriate operations with whole numbers, familiar fractions and decimals, to analyse and solve everyday problems
- N6-2.2** chooses and applies efficient strategies to analyse and solve everyday problems
- N6-2.3** chooses and applies efficient strategies to analyse and solve everyday problems involving data, graphs, tables, statistics and probability
- N6-2.6** chooses and applies appropriate numeracy operations and techniques to analyse and resolve everyday situations
- N6-3.1** chooses and uses appropriate technology to access, organise and interpret information in a range of practical contexts
- N6-3.2** chooses and uses appropriate technology to analyse and solve problems, represent information and communicate solutions in a range of practical contexts

Syllabus Outcomes

- N6-1.1** recognises and applies functional numeracy concepts in practical situations, including personal and community, workplace and employment, and education and training contexts
- N6-1.2** applies numerical reasoning and mathematical thinking to clarify, efficiently solve and communicate solutions to problems
- N6-1.3** determines whether an estimate or an answer is reasonable in the context of a problem, evaluates results and communicates conclusions
- N6-2.1** chooses and applies appropriate operations with whole numbers, familiar fractions and decimals, percentages, rates and ratios to analyse and solve everyday problems
- N6-2.2** chooses and applies efficient strategies to analyse and solve everyday problems involving metric relationships, distance and length, area, volume, time, mass, capacity and temperature
- N6-2.3** chooses and applies efficient strategies to analyse and solve everyday problems involving data, graphs, tables, statistics and probability
- N6-2.6** chooses and applies appropriate numeracy operations and techniques to analyse and resolve everyday situations
- N6-3.1** chooses and uses appropriate technology to access, organise and interpret information in a range of practical personal and community, workplace and employment, and education and training contexts
- N6-3.2** chooses and uses appropriate technology to analyse and solve problems, represent information and communicate solutions in a range of practical contexts

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	In Class Exam Health Priorities in Australia	Research Task Factors Affecting Performance	Multimodal Presentation Improving Performance	Trial HSC Examination	
	Term 4, Week 6	Term 1, Week 6	Term 2, Week 4	Term 3, Weeks 3 & 4	
	Outcomes assessed H1, H2, H3, H5	Outcomes assessed H7, H8, H9, H10, H16, H17	Outcomes assessed H7, H8, H16	Outcomes assessed H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H17	
Knowledge and understanding of course content	10	5	5	20	40
Skills in critical thinking, research, analysis and communicating	15	20	15	10	60
Total %	25	25	20	30	100

Report Outcomes

- H1** Describes the nature and justifies the choice of Australia's health priorities
- H2** Analyses and explains the health status of Australians in terms of current trends and groups most at risk
- H3** Analyses the determinants of health and health inequities
- H4** Argues the case for health promotion based on the Ottawa Charter
- H5** Explains the different roles and responsibilities of individuals, communities and governments in addressing Australia's health priorities
- H7** Explains the relationship between physiology and movement potential
- H8** Explains how a variety of training approaches and other interventions enhance performance and safety in physical activity
- H9** Explains how movement skill is acquired and appraised
- H10** Designs and implements training plans to improve performance
- H11** Designs psychological strategies and nutritional plans in response to individual performance needs
- H13** Selects and applies strategies for the management of injuries and the promotion of safety in sport and physical activity
- H14** Argues the benefits of health-promoting actions and choices that promote social justice
- H15** Critically analyses key issues affecting the health of Australians and proposes ways of working towards better health for all
- H16** Devises methods of gathering, interpreting and communicating information about health and physical activity concepts
- H17** Selects appropriate options and formulates strategies based on a critical analysis of the factors that affect performance and safe participation

Syllabus Outcomes

- H1** Describes the nature and justifies the choice of Australia's health priorities
- H2** Analyses and explains the health status of Australians in terms of current trends and groups most at risk
- H3** Analyses the determinants of health and health inequities
- H4** Argues the case for health promotion based on the Ottawa Charter
- H5** Explains the different roles and responsibilities of individuals, communities and governments in addressing Australia's health priorities
- H7** Explains the relationship between physiology and movement potential
- H8** Explains how a variety of training approaches and other interventions enhance performance and safety in physical activity
- H9** Explains how movement skill is acquired and appraised
- H10** Designs and implements training plans to improve performance
- H11** Designs psychological strategies and nutritional plans in response to individual performance needs
- H13** Selects and applies strategies for the management of injuries and the promotion of safety in sport and physical activity
- H14** Argues the benefits of health-promoting actions and choices that promote social justice
- H15** Critically analyses key issues affecting the health of Australians and proposes ways of working towards better health for all
- H16** Devises methods of gathering, interpreting and communicating information about health and physical activity concepts
- H17** Selects appropriate options and formulates strategies based on a critical analysis of the factors that affect performance and safe participation

PHOTOGRAPHY, VIDEO & DIGITAL IMAGING 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Portfolio & VAPD The Arranged Image DI5 / WP5 <ul style="list-style-type: none"> • Portfolio of completed and developing works. • VAPD documentation: all research & experimentation 	Portfolio & VAPD Developing a Point of View DI4 / WP2 <ul style="list-style-type: none"> • Portfolio of completed and developing works • VAPD documentation: all research & experimentation 	Portfolio & VAPD Individual Project G1 <ul style="list-style-type: none"> • Portfolio of completed works. • VAPD documentation: all research & experimentation 	Trial HSC Examination Historical and critical study of photography written examination	
	Term 4, Week 9	Term 2, Week 1	Term 3, Week 6	Term 3	
	Outcomes assessed M1, M2, M3, M6, CH4,	Outcomes assessed M4, M5, CH1, CH2, CH3, CH5, CH6	Outcomes assessed M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH4, CH5, CH6	Outcomes assessed CH1, CH2, CH3, CH4 CH5	
Artmaking	20	20	30	70	
Art Criticism and Art History	5	5	5	15	30
Total %	25	25	35	15	100

Report Outcomes

- M1** generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2** explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3** investigates different points of view in the making of photographs and/or videos and/or digital images
- M4** generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5** develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6** takes into account issues of Work Health and Safety in the making of photographs and/or videos and/or digital works
- CH1** generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging
- CH2** investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
- CH3** distinguishes between different points of view and offers interpretive accounts in critical and historical studies
- CH4** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging
- CH5** recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

Syllabus Outcomes

- M1** generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2** explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3** investigates different points of view in the making of photographs and/or videos and/or digital images
- M4** generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5** develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6** takes into account issues of Work Health and Safety in the making of photographs and/or videos and/or digital works
- CH1** generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging
- CH2** investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
- CH3** distinguishes between different points of view and offers interpretive accounts in critical and historical studies
- CH4** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging
- CH5** recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

PHYSICS 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Practical Task	Depth Study	Data Analysis	Trial HSC Examination	
	Module 5 Advanced Mechanics	Module 6 Electromagnetism	Module 7 Nature of Light	All modules	
	Term 4, Week 10	Term 1, Week 9	Term 2, Week 8	Term 3, Weeks 3 & 4	
	Outcomes assessed PH12-2, PH12-3, PH12-5, PH12-6, PH12-7, PH12-12	Outcomes assessed PH12-1, PH12-5, PH12-7, PH12-13	Outcomes assessed PH12-1, PH12-2, PH12-3, PH12-4, PH12-5, PH12-7, PH12-14	Outcomes assessed PH12-2, PH12-4, PH12-5, PH12-6, PH12-12, PH12-13, PH12-14 PH12-15	
Skills in working scientifically	15	15	15	15	60
Knowledge and understanding	5	10	10	15	40
Total %	20	25	25	30	100

Report outcomes

Skills and Application of Physics concepts

Knowledge and Understanding of Physics concepts

Syllabus Outcomes

PH11/12-1 Develops and evaluates questions and hypotheses for scientific investigation

PH11/12-2 Designs and evaluates investigations in order to obtain primary and secondary data and information

PH11/12-3 Conducts investigations to collect valid and reliable primary and secondary data and information

PH11/12-4 Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media

PH11/12-5 Analyses and evaluates primary and secondary data and information

PH11/12-6 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes

PH11/12-7 communicates scientific understanding using suitable language and terminology for a specific audience or purpose

PH12-12 Describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles

PH12-13 Explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively

PH12-14 Describes and analyses evidence for the properties of light and evaluates the implications of this evidence for modern theories of physics in the contemporary world

PH12-15 Explains and analyses the evidence supporting the relationship between astronomical events and the nucleosynthesis of atoms and relates these to the development of the current model of the atom

SOCIETY & CULTURE 2024

	Task 1	Task 2	Task 3	Task 4	Weighting %
	In Class Examination Depth Studies- Popular Culture Depth Study - Social Conformity & Nonconformity	Research Task Research Methodology Summary	In Class Examination HSC Core Social & Cultural Continuity & Change	Trial HSC Examination All Topics	
	Term 4, Week 9	Term 1, Week 8	Term 2, Week 8	Term 3 Examination Period	
	Outcomes Assessed H6, H7, H8, H9, H10	Outcomes Assessed H1, H3, H5, H7, H9, H10	Outcomes Assessed H1, H2, H3, H5, H9, H10	Outcomes Assessed H1, H3, H4, H5, H6, H9, H10	
Knowledge and understanding of course content	15	5	10	20	50
Application and evaluation of social and cultural research methods	5	15	5	5	30
Communication of information, ideas and issues in appropriate forms	5	5	5	5	20
Total %	25	25	20	30	100

Report Outcomes

H1 evaluates and effectively applies social and cultural concepts

H2 explains the development of personal, social and cultural identity

H3 analyses relationships and interactions within and between social and cultural groups

H4 assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy

H5 analyses continuity and change and their influence on personal and social futures

H6 evaluates social and cultural research methods for appropriateness to specific research tasks

H7 selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias

H8 uses planning and review strategies to conduct ethical social and cultural research that is appropriate for tasks ranging from the simple to the complex

H9 applies complex course language and concepts appropriate for a range of audiences and contexts

H10 communicates complex information, ideas and issues using appropriate written, oral and graphic forms

SOFTWARE DESIGN AND DEVELOPMENT 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Topic Test Programmers View of Hardware	Presentation Minor Project	Presentation Major Project	Trial HSC Examination	
	Term 4, Week 8	Term 1, Week 7	Term 2, Week 8	Term 3, Weeks 3 & 4	
	Outcomes assessed H1.1, H1.3, H2.2 H4.2,	Outcomes assessed H4.1, H4.2, H4.3, H5.1, H5.2, H5.3. H6.1, H6.2, H6.3, H6.4	Outcomes assessed H4.1, H4.2, H4.3, H5.1, H5.2, H5.3, H6.1, H6.2, H6.3, H6.4	Outcomes assessed H1.1 H1.2 H1.3, H2.1, H2.2, H3.1 H3.2, H4.1, H4.2,	
Knowledge and understanding of course content	10	10	10	20	50
Knowledge and skills in the design and development of software solutions	10	10	20	10	50
Total %	20	20	30	30	100

Report Outcomes

- H1.1** explains the interrelationship between hardware and software
- H1.2** differentiates between various methods used to construct software solutions
- H1.3** describes how the major components of a computer system store and manipulate data
- H2.1** explains the implications of the development of different languages
- H2.2** explains the interrelationship between emerging technologies and software development
- H3.1** identifies and evaluates legal, social and ethical issues in a number of contexts
- H3.2** constructs software solutions that address legal, social and ethical issues
- H4.1** identifies needs to which software solutions are appropriate
- H4.2** applies appropriate development methods to solve software problems
- H4.3** applies a modular approach to implement well structured software solutions and evaluates their effectiveness
- H5.1** applies project management techniques to maximise the productivity of the software development
- H5.2** creates and justifies the need for the various types of documentation required for a software solution
- H5.3** selects and applies appropriate software to facilitate the design and development of software solutions
- H6.1** assesses the skills required in the software development cycle
- H6.2** communicates the processes involved in a software solution to an inexperienced user
- H6.3** uses and describes a collaborative approach during the software development cycle
- H6.4** develops and evaluates effective user interfaces, in consultation with appropriate people

Syllabus Outcomes

- H1.1** explains the interrelationship between hardware and software
- H1.2** differentiates between various methods used to construct software solutions
- H1.3** describes how the major components of a computer system store and manipulate data
- H2.1** explains the implications of the development of different languages
- H2.2** explains the interrelationship between emerging technologies and software development
- H3.1** identifies and evaluates legal, social and ethical issues in a number of contexts
- H3.2** constructs software solutions that address legal, social and ethical issues
- H4.1** identifies needs to which software solutions are appropriate
- H4.2** applies appropriate development methods to solve software problems
- H4.3** applies a modular approach to implement well structured software solutions and evaluates their effectiveness
- H5.1** applies project management techniques to maximise the productivity of the software development
- H5.2** creates and justifies the need for the various types of documentation required for a software solution
- H5.3** selects and applies appropriate software to facilitate the design and development of software solutions
- H6.1** assesses the skills required in the software development cycle
- H6.2** communicates the processes involved in a software solution to an inexperienced user
- H6.3** uses and describes a collaborative approach during the software development cycle
- H6.4** develops and evaluates effective user interfaces, in consultation with appropriate people

VISUAL ARTS 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting %
	Presentation Investigations of artmaking practice presentation Development of body of work – presentation on investigations of artmaking practice evident in Visual Arts Process Diary (VAPD) including experiments with materials, written reflections and explanations, research about related artists’ practice and planning.	Essay Art criticism and art history In-class essay based on class work and/or case study content Section I and Section II style questions	BOW Finished body of work to be submitted NESA completion and submission date TBA	Trial HSC Examination Art criticism and art history Section I: All questions Section II: 1 question	
	Term 1, Week 4	Term 2, Week 6	Term 3, Week 1	Term 3, Week 1	
	Outcomes assessed H1, H2, H3, H4	Outcomes assessed H7, H8, H9	Outcomes assessed H1, H2, H3, H4, H5, H6	Outcomes assessed H7, H8, H9, H10	
Artmaking	15		35		50
Art Criticism and Art History		20		30	50
Total %	15	20	35	30	100

Artmaking Outcomes

H1 Practice Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions **H2** Explains the development of personal, social and cultural identity

H2 Conceptual Framework Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H3 Frames Demonstrates an understanding of the frames when working independently in the making of art

H4 Representation Selects and develops subject matter and forms in particular ways as representations in artmaking

H5 Conceptual Strength and Meaning Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H6 Resolution Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

Art Criticism and Art History Outcomes

H7 Practice Applies their understanding of practice in art criticism and art history

H8 Conceptual Framework Applies their understanding of the relationships among the artist, artwork, world and audience

H9 Frames Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10 Representation Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

VET COURSE ASSESSMENT

Assessment in VET is **competency** based.

In a competency-based course, assessment of competencies is standards-referenced. This means that a participant's performance is judged against a prescribed standard contained in each unit of competency, not against the performance of other participants.

A participant is judged either 'competent' or 'not yet competent'. This judgment is made on the basis of a range of evidence, which may be in a variety of forms and may take place at any time during the course although the regional tasks should be submitted by the due dates as these are submitted online to region.

The HSC examination is optional in this course. There is no formal assessment that counts towards the HSC.

The trial HSC examination will assess the core units and will only be used for assessment if the student is sick or undergoes a misadventure on the day of the HSC examination.

Full attendance at work placement is a **mandatory** component of the course.

Assessment Tasks for Certificate II in Agriculture AHC20116		Cluster E	Cluster F	Cluster G	Cluster H	Trail HSC Exam
		Chemicals and weeds	Work effectively In the industry	Fencing, weather and communication	Growing plants OR Livestock work	
		Week 10 Term 4	Week 10 Term 1	Week 10 Term 2	Week 10 Term 3	Week: Exam Period Term 3
Code	Unit of Competency					
AHCCHM201	Apply chemicals under supervision	X				HSC Examinable Units of Competency
AHCPMG201	Treat weeds	X				
AHCWRK209	Participate in environmentally sustainable work practices		X			
AHCWRK204	Work effectively in the industry		X			
AHCWRK201	Observe and report on weather			X		
AHCINF202	Install, maintain and repair farm fencing			X		
AHCWRK205	Participate in workplace communications			X		
AHCNSY205	Pot up plants				X	
AHCNSY207	Undertake propagation activities				X	

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate II in Agriculture AHC20116 or a Statement of Attainment towards a Certificate II in Agriculture AHC20116.

Schools may schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as “not yet competent” or “competent”. In some cases other descriptive words may be used leading up to “competent”. A course mark is not allocated.

Assessment Tasks for SIT20421 Certificate II in Cookery Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Task 3	Task 4	Task 5	Trial Exam**
		Week 10	Week 10	Week 7	Week 3 - 4
		Term 1 2024	Term 2 2024	Term 3 2024	Term 3 2024
Code	Unit of Competency				
SITHCCC026	Package prepared foodstuffs	X			
SITHCCC023	Use food preparation equipment		X		
SITHCCC024	Prepare and present simple dishes		X		
SITHCCC027	Prepare dishes using basic methods of cookery			X	
SITHCCC034	Work effectively in a commercial kitchen			X	

Depending on the achievement of units of competency, the possible qualification outcome is **SIT20421 Certificate II in Cookery**

The exam Tasks will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

*** Selected units only to be confirmed by your teacher.**

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as “not yet competent” or “competent”. In some cases, other descriptive words may be used leading up to “competent”. This means a course mark is not allocated.

Assessment Tasks for SIS30521 Certificate III in Sport Coaching		Cluster 4	Cluster 3 2nd Elective	Cluster 5
		Coaching the Individual	Instruct strength and conditioning techniques	Next Level Coaching
		Week: 10 Term: 4	Week: 6 Term: 1	Week:10 Term: 2
Code	Unit of Competency			
SISXCAI009	Instruct strength and conditioning techniques		X	
SISSSCO003	Meet participant coaching needs	X		
BSBOPS403	Apply business risk management procedures	X		
SISSSCO012	Coach sports participants up to an intermediate level			X

Depending on the achievement of units of competency, the possible qualification outcome is a SIS30521 Certificate III in Sport Coaching **or** a Statement of Attainment towards a SIS30521 Certificate III in Sport Coaching.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as “not yet competent” or “competent”. In some cases other descriptive words may be used leading up to “competent”. A course mark is not allocated.

Life Skills Courses

Each student accessing Life Skills outcomes and content will be assessed on their achievement of the selected outcomes identified through the collaborative curriculum planning process. The syllabus outcomes and content form the basis of learning opportunities for students.

Assessment should provide opportunities for students to demonstrate achievement in relation to the selected outcomes. Assessment can occur in a range of situations or environments such as the school and wider community.

There is no requirement for formal assessment of Life Skills outcomes. Stage 6 Life Skills courses do not have external examinations.

Students may achieve Life Skills outcomes either **independently** or **with support**.

Students can demonstrate independent achievement of outcomes either:

- without adjustments
- with adjustments.

These adjustments should enable the student to demonstrate achievement during assessment opportunities on the same basis as their peers. The collaborative curriculum planning process will have determined these adjustments. The type of adjustments will vary according to the needs of the student and the requirements of the activity.

Each student accessing Years 11–12 Life Skills course/s needs to demonstrate achievement of one or more outcomes for Life Skills

Need more information?

Visit http://www.boardofstudies.nsw.edu.au/syllabus_hsc/ for more detailed information regarding HSC course outcomes, syllabus requirements and support documents.