

Year 7 - English 2022

TERM 1

Unit 1: Poetry

In this unit, students build on primary school skills, content and knowledge of poetry. We emphasise that poetry captures human experiences and new beginnings. This unit invites students to play and engage with language and form. Students enjoy, appreciate and experiment with different poetic forms. They examine how language forms and features can elicit emotional responses within the audience. By responding to a range of texts, students further develop skills and confidence using various literary devices and language concepts.

UNIT OVERVIEW

In this unit, students will:

- Access their knowledge of poetry previously studied in primary school
- Explore how poetry represents new beginnings and experiences, such as starting high school
- Analyse how poets use literary devices, tone and voice to convey meaning
- Discover how poetry makes us aware of ourselves
- Develop reading comprehension skills
- Explore how rhythm, form and metre are used by poets to capture experience
- Create various forms of poetry

ASSESSMENT

Task Number: 1

Nature of Task:
Poetry Anthology
and Reading Task

Percentage: 60

Week: 8

Reported:
Semester 1

TIMING
Weeks: 8

TERM 2

Unit 2: Film and Characterisation

In this unit students will complete a close study of a film text. They will develop an understanding of the language of film and use it to analyse and evaluate key scenes and characters in a film. The study of form will help students make judgements about key moments in a film including: establishment of characters, climax, turning point, resolution and flashback. The close study of characters will provide students with a vocabulary to identify, describe and appraise character types. These character types include hero, mentor, protagonist, antagonist, trickster, guide and maverick.

UNIT OVERVIEW

In this unit, students will:

- Learn how texts explore human experience and human qualities
- Explore how composers use form to elicit viewer engagement
- Analyse how film devices are utilised to create complex and appealing characters
- Learn how the metalanguage of film can be used to unpack key moments in films
- Explore how filmmakers position audiences to empathise with characters
- Develop skills in creating a sound argument

ASSESSMENT

Task Number: 2

Nature of Task: Film Study Essay

Percentage: 40

Week: 3

Reported:
Semester 1

TIMING

Weeks: 6

TERM 2

Unit 3: Mythology

Mythology forms the foundations texts of all cultures. Within the study of English, especially Shakespeare, student learning is enriched through confident identification of classical and mythological allusion. Through mythology students come to understand the beliefs and value systems of other times and other places. Students create their own narratives inspired my famous myths.

UNIT OVERVIEW

In this unit, students will:

- Develop their understanding and application of allusion and intertextuality
- Explore how myths were used to explain natural phenomena
- Explore what mythology reveals about our culture's value system
- Learn to appreciate the importance of mythology in our society
- Learn how to appropriate characters and key ideas from classical mythology
- Develop imaginative writing skills
- Reflect on their own learning

ASSESSMENT

Task Number: 3

Nature of Task:
Creative Writing
and Reflection

Percentage: 30

Week: 10

Reported:
Semester 2

TIMING

Weeks: 7

TERM 3

Unit 4: Novel

Students engage in a close study of a novel. The text must be studied as a whole text and students engage with language, form and style. Students will read the text both at home and in class and develop skills in analysing character, setting and plot. This unit will also encourage students to expand their knowledge and appreciation of the class text through contextual research.

UNIT OVERVIEW

In this unit, students will:

- Explore how authors invite readers to share a world beyond our experience through literature
- Develop inferential reading skills through identifying foreshadowing and flashback
- Understand the importance of form and narrative structure
- Develop their understanding of characterisation through personality traits, values, beliefs and relationships
- Analyse how language devices such as figurative language and imagery are used to enhance reader engagement
- Develop ICT skills in creating various digital texts

ASSESSMENT

Task Number: 4

Nature of Task:
Writing – Online
Magazine/Website
Task

Percentage: 30

Week: 8

Reported:
Semester 2

TIMING

Weeks: 8

TERM 4

Unit 5: Relationships and Trust

In this unit students will study a main text *Honey Spot* and analyse the relationships presented in that text. Students will then study other texts and look for commonalities and differences in relationships. Students will also explore how relationships are represented in different text types.

UNIT OVERVIEW

ASSESSMENT

Task Number: 5

Nature of Task:
Yearly Examination

Percentage: 40

Week: 3

Reported:
Semester 2

In this unit, students will:

- Explore how the texts studied represent relationships between friends, fathers and sons, and mothers and daughters
- Explore how conflicts within relationships are resolved
- Analyse what the texts studied teach us about trust in relationships
- Develop their understanding of how form and language is used within texts to represent ideas about relationships
- Explore how texts promote reconciliation
- Understand that relationships can be perceived in different ways within cultures

TIMING

Weeks: 5