

YEAR 7 – Music 2022

TERM 1 – Guitar Introduction

Guitar Skills

Students are introduced to the guitar. Students have opportunity to learn about reading chord symbols and perform individually and as a group. The term starts with an introduction to the instrument including anatomy, how to care for your guitar. Students also learn about performance basics such as strumming, picking, and playing a simple chord chart.

UNIT OVERVIEW

- Introduction to high school music
- Basic expectations and classroom culture
- Term, Semester, and yearly course overview
- Assessment overview
- History and anatomy of the guitar
- Strings and frets, including basic tuning
- Timing, strumming and rhythmic exercises
- Easy version chords – C Major, G Major, F Major, A Minor
- Reading a basic chord chart (TAB and common chord notations)
- First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5
- Easy picking basics - The Pentatonic scales and easy melodies
- My first songs – melody and riff studies
- Musicology research – the right way to find answers
- Playing as part of an ensemble + class performance

ASSESSMENT

Task 1
 Musicology Research
 60%
 Week 9
 Reported: Semester 1

Reporting Outcomes

4.9, 4.11

TIMING

Weeks:
11

YEAR 7 – Music 2022

TERM 2 – Piano/Keyboard Introduction

Keyboard Skills

This is an introductory unit to the piano and keyboard. Students will learn about the history and anatomy of the instrument, formal notation, chords, scales, and technique. Subsequently, this knowledge and skill set will then be applied to perform a number of basic pieces on the piano. Summative assessment will be focused on individual performance skills, whilst formative assessment will cover ensemble work and individual progress on the instrument.

UNIT OVERVIEW

- Introduction to the new term topic
- Assessment overview
- Revision of previous term
- History and anatomy of the instrument
- The keyboard/piano – key names and fingering
- The Major Scales and cycle of 5ths
- Traditional notation – Treble and Bass Clef
- Note Values including rests
- Timing and rhythmic exercises
- Easy chords - C Major, G Major, F Major, A Minor
- First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5
- Pentatonic Scales – Major pentatonic
- My first songs – Melody and riff studies
- Solo performance studies
- Group performance
- Class Presentation

ASSESSMENT

Task 2
Performance
40%
Week 5
Reported: Semester 1

Reporting Outcome

4.1, 4.3

TIMING
Weeks:
10

YEAR 7 – Music 2022

TERM 3 – Vocal Introduction

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TIMING Weeks:10	<p>Vocal Skills In this topic, students learn the rudimentary basics of vocals, which includes researching, composing and performance. Anatomy of the singing voice as an instrument is a prime focus, as well as note reading and writing for the purposes of composition. During this vocal unit, students will have the opportunity to work in small groups to compose their own original pieces using interactive programs such as Incredibox and Bandlab. Students will also rehearse and perform their compositions as part of their formative assessment. Musicology and Aural skills are applied through listening to and analysing a range of vocal music.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> • Introduction to the new term topic • Assessment overview • Revision of previous term • History of vocals throughout the ages • Anatomy of the human voice • Breathing exercises • Rhythm reading • Pitching notes • Basic composition and formal notation • Beat Boxing • Group acapella singing • Revision for the Yearly examination – week 3 of term 4. 	<p>Task 3 Composition 40% Week 4 Reported: Semester 2</p> <p style="text-align: center;">Reporting Outcomes</p> <p>4.4, 4.5</p>

YEAR 7 – Music 2022

TERM 4 – The Orchestra + Film Music

The Keyboard orchestra

Students learn about the orchestral families through studies in film music. The classical orchestra and its families are analysed in terms of size, individual instrument members, layout, and function. The students then form a replica keyboard orchestra, complete with all its sections and instruments. Each student may then elect their individual instrument for the final keyboard orchestra piece. Stimulus repertoire from games, films, and shows will be studied for inspiration throughout the term.

UNIT OVERVIEW

- Introduction to the new term topic
- Assessment overview
- Revision of previous term
- Analysis of the orchestra – Instruments and families
- Famous film composers
- Preparation for the Yearly Examination
- Note values and pitch revision
- Keyboard performance review
- Analysis of film music examples
- The keyboard and its orchestral sounds
- Final class performance

ASSESSMENT

Task 4
Yearly Examination
60%
Week 3
Reported: Semester 2

Reporting Outcomes

4.7, 4.8

TIMING
Weeks:10