

Year 7 - Performance Studies 2022

Term 1/Term 3

**Picture Books & Playbuilding\*:**

Picture books are a great resource for exploring visual and written language, imagination, values and deep contextual themes. They are a valuable stimulus for students to create drama and reflect these themes and experiences. Students use picture books as the stimulus for making, performing and appreciating drama. They work in small groups to rehearse and stage a playbuilt performance based on a picture book.

*\*Playbuilding refers to a group of students collaborating to make their own piece of drama. Through playbuilding, students should be able to explore their own worlds, create worlds beyond their immediate environment and investigate the social/cultural context of the human experience.\**

**UNIT OVERVIEW**

Students will:

- be introduced to the elements of drama
- be introduced to the drama classroom and how it differs to other classes
- learn through practical exploration how to interact/perform in a group
- learn through practical exploration how to manipulate their voice and movement

**ASSESSMENT**

Task Number: 1

Nature of Task:  
Set class tasks &  
logbook progress check

Percentage:  
20%

Week: Ongoing

Reported:  
Semester 1

**TIMING**  
Weeks:8

**TERM 2/Term 4**

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**UNIT OVERVIEW**

Students will:

- prepare performances that share stories with each other and with an audience
- explore performance spaces
- deconstruct and reconstruct improvised scenes to create an original devised performance
- collaborate effectively to produce a group devised performance.

**ASSESSMENT**

Task Number: 2

Nature of Task: Group Devised Piece and Reflection Logbook

Percentage: 30%

Week: 8

Reported: Semester 1

**TIMING**  
Weeks: 9

# 2022 Year 7 Performance Studies - Drama

Performance Studies encourages a cooperative approach to exploring the world through a creative process. In Drama students build self-confidence whilst learning about the elements of drama through the devising, rehearsing and performance of collaborative works.

<b>Task No.</b>	<b>Task Description</b>	<b>Report Outcome</b>	<b>Semester Weighting</b>	<b>Due Date</b>
1 Sem 1-2	Elements of drama – workshops and theory	1, 2	50	T1/3 Wks 9/10
2 Sem 1-2	Group devised piece – performance	3	50	T2/4 Ongoing

## Report Outcomes

1. Uses performance skills to communicate dramatic meaning
2. Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama
3. Improvises and playbuilds through group-devised processes