

Year 8 - Visual Arts 2022

Students learn about Gargoyles and Gothic Architecture in Semester 1 and various types of Scapes in Semester 2. This course gives students an opportunity to engage in the studying and making of art through practical experience using a variety of media, and historical and critical studies of past and present art making practice.

TIMING	UNIT OVERVIEW	ASSESSMENT
TERM 1		
Weeks: 1 -11	Gargoyles <ul style="list-style-type: none"> ● Draw an accurate Gargoyle, pencil on paper using full range of tone ● Using these techniques, create a Reverse Tonal Drawing of an image of a Gargoyle. ● Imagine and design own gargoyle ● Gargoyles and Gothic architecture assignment 	
TERM 2		
Weeks: 1-10	Gargoyles <ul style="list-style-type: none"> ● Demonstrate Handbuilding clay techniques, use of cross hatching and slip to join clay ● Create own gargoyle selecting appropriate clay techniques ● Bisque fire process, Glazing process, Glaze firing 	Task Number: 1 Nature of Task: Practice – VAPD Percentage: 40% Term 2 Week 5 Reported: Semester 1 Task Number: 2 Nature of Task: Frames - Making (drawings, designs, ceramics) Percentage: 40% Ongoing Task Number: 3 Nature of Task: Conceptual – Assignment Percentage: 20% Term 2 Week 2

TERM 3

Weeks: 1 - 10	<p>Scapes</p> <ul style="list-style-type: none">● Introduction of the 4 frames and their application to the analysis of artworks.● Introduction to what landscapes are, and to the Rules of Composition and how to apply them, and to a variety of landscapes created in art history. The key artworks included are by the artists Smart, Drysdale, Whiteley, Namatjira, Preston, Arkley, Turner, Van Gogh, McCubbin.● Analysis of Drysdale artwork with regard to the rules of composition.● Exposure to the vocabulary usually associated with landscapes.● Botanical drawing of Australian leaves	<p>Task 6 Conceptual - Assignment Percentage: 20%.. Term 3 Week 10</p>
---------------	--	---

TERM 4

Weeks: 1 - 10	<ul style="list-style-type: none">● Create a landscape painting, and learn different painting techniques that they could apply to create a sense of texture on their artwork.● Personal Scape study.	<p>Task 4 Practice - VAPD Percentage: 40%.. Term 4 Week 5</p> <p>Task 5 Frames – Making (drawings, designs, painting) Percentage: 40%. Ongoing</p>
---------------	---	--