

Year 10 - Dance 2022

TERM 1

Dance on Film

In this unit students further explore the composition process and develop a knowledge and understanding of dance on film. Students learn to utilise the camera to emphasise choreography and movement which communicate an intent. In groups, students work through compositional problem-solving tasks and develop their communication skills by working together to create a mini dance on film.

UNIT OVERVIEW

Students will:

- Follow the composition process to create movements, sequences and phrases which communicate an intent
- Work in groups to explore a stimulus, from which they will create movement
- Apply their knowledge and understanding of the elements of dance and how they apply to composition
- Utilise stimulus, intention, improvisation and choreographic techniques when creating their compositional work for a student

ASSESSMENT

Task Number: 1
Nature of Task:
Dance Film &
Composition
Percentage: 25%
Week: 1, Term 2
Reported: Semester 1

TIMING
Weeks:10

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TERM 2

Analysing Dance

In this unit students will learn about the language of dance by describing movements and analysing how the elements of dance are employed by a range of choreographers to communicate an idea. Students will follow the dance analysis process, exploring many contributing factors to the work such as the context, dancers and choreographer.

UNIT OVERVIEW

Students will:

- Study the sociohistoric context of dance in Australia and the international dance scene and its impact on the development of dance
- Follow the dance analysis process to analyse and evaluate dance works
- Students apply the knowledge, skills and understanding gained from analysis, writing and criticism to a work.

ASSESSMENT

Task Number: 2
Nature of Task:
Dance Analysis Essay
Percentage: 25%
Week: 6
Reported: Semester 1

TIMING

Weeks: 10

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TERM 3

Dancing for Performance

In this unit students learn to apply their knowledge of major muscle groups and skeletal structures to increase their knowledge and understanding of dance injury prevention and body maintenance. Students focus on the relationship between safe dance practice, dance technique and their personal execution of movement. Students learn to perform dance skills of increasing complexity with control, articulation and consistency.

UNIT OVERVIEW

Students will:

- Apply their knowledge and understanding of control, alignment, articulation and body awareness to the Core Performance Dance
- Utilise safe dance practices throughout the core performance dance, reflecting their personal capabilities and limitations
- Refine their personal interpretation of the work through performance quality
- Refine their dance technique through the performance of the Core Performance Dance

ASSESSMENT

Task Number: 3
 Nature of Task:
 MADD Night
 Dance Performance &
 Self Evaluation
 Percentage: 25%
 Week: 8
 Reported: Semester 2

TIMING
 Weeks: 10

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TERM 4

Body Knowledge

In this unit students communicate the theoretical and practical knowledge acquired over the duration of the course. Students must explain, demonstrate and perform safe dance, dance technique and performance quality in their final Stage 5 dance performance and perform demonstrating their knowledge and understanding of the relationships between the many dance performance areas.

UNIT OVERVIEW

ASSESSMENT

Students will:

- Apply their knowledge and understanding of control, alignment, articulation and body awareness to the Core Performance Dance
- Utilise safe dance practices throughout the core performance dance, reflecting their personal capabilities and limitations
- Refine their personal interpretation of the work through performance quality
- Refine their dance technique through the performance of the Core Performance Dance

Task Number: 4
 Nature of Task:
 Work Out Video
 Percentage: 25%
 Week: 4
 Reported: Semester 2

TIMING
 Weeks: 10