

Year 10 - English 2022

TERM 1

TIMING Weeks: 8	<p>Close Study of a Poet This unit provides an opportunity for students to build on their knowledge of voice, form and language. Students should also complete a study into the context of their chosen poet.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> ● Forms and features of poetry ● Poet’s context ● Poetic devices ● Analysis of poems ● Drafting and editing ● Collaborative peer marking and feedback ● Features of a speech ● Multimodal presentation skills ● Visual representation 	Task Number: 1 Nature of Task: Speaking – Digital Presentation Percentage: 15% Week: 8 Reported: Semester 1
TIMING Weeks: 5	<p>Crossing Boundaries Crossing boundaries is an Area of Study where students apply concepts learned through a main film text and a variety of texts. Crossing Boundaries can encompass the experience of overcoming physical, cultural or emotional boundaries, either by choice or out of necessity. Students will also reflect on the ways crossing boundaries broadens their understanding of the world and themselves by composing creative and critical texts.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> ● Interpret the rubric ● Define the concept of crossing boundaries ● Study a variety of text types ● Analyse the representation of crossing boundaries ● Make connections between texts and real-world experiences ● Develop creative writing skills ● Develop skills responding to short answer questions ● Drafting and editing ● Collaborative peer marking and feedback 	Task Number: 2 Nature of Task: Reading and Writing Task Percentage: 20% Week: Term 2, Week 3 Reported: Semester 1

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TERM 2

Satire

Students learn that the purpose of satire is to promote self-critique, discomfort in the responder and a change in behaviour. Students learn the long history with many conventions, forms, and devices. Students are able to recognise that satire is ubiquitous, and that Australia has its own brand of satire which they can compare with the satire of other cultures.

UNIT OVERVIEW

- Definition and history of satire
- What is the purpose of satire?
- Satirical devices
- Satirical cartoons - revising visual literacy
- Satirical songs and parody
- Satirical articles
- Features of Discursive Writing
- Drafting and editing
- Collaborative peer marking and feedback

ASSESSMENT

Task Number: 3
Nature of Task:
Discursive Writing
Percentage: 15%
Week: 8
Reported: Semester 2

TIMING

Weeks: 5

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TERM 3

Novel Study

Students will undertake a close study of a novel. Students will develop their understanding of language, setting and character. Students will deepen their understanding of forms that lend themselves to visual representation; these include motif, symbolism, allegory and imagery.

UNIT OVERVIEW

- Contextual research
- Cover analysis and prediction activities
- Genre conventions
- Reading comprehension activities
- Analysis of form, setting and characterisation
- Analysis of motif, symbolism, allegory, figurative language
- Features of a multimodal digital essay
- Drafting and editing
- Collaborative peer marking and feedback

ASSESSMENT

Task Number: 4
Nature of Task:
Multimodal Video
Essay
Percentage: 20%
Week: 5
Reported: Semester 2

TIMING

Weeks: 7

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TERM 4

TERM 4		
TIMING Weeks: 7	<p>Close Study of Text: Shakespeare – Macbeth or Julius Caesar</p> <p>A close study of a Shakespearean Tragedy. Students learn about the significance of Shakespearean drama and its lasting impact on the English language. Students engage with the ways universal ideas and the human experience is represented in one of Shakespeare’s plays. They analyse language and features of Shakespearean drama and compose sustained critical responses.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> ● Exploration of Shakespearean context ● Elizabethan and Jacobean values ● The role of the theatre in Shakespeare’s world ● Elements of stagecraft and performance ● The Shakespearean Tragedy ● The tragic hero and the tragic flaw ● Five act structure of the Shakespearean play ● Close analysis of language features including: soliloquy, blank verse, prose figurative language, sensory imagery, allusion ● Characterisation in Shakespearean Drama ● Shaping an informed perspective through critical readings ● Responding in critical essays ● Exam preparation and revision 	<p>Task Number: 5</p> <p>Nature of Task: Yearly Exam Essay</p> <p>Percentage: 30%</p> <p>Week: 3</p> <p>Reported: Semester 2</p>
TIMING Weeks: 7	<p>Distinctively Visual</p> <p>This unit requires students to explore the uses of a particular aspect of language. It develops students’ awareness of language and helps them to understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language. Students examine particular language structures and features used in the prescribed text and in a range of situations that they encounter in their daily lives. They explore, examine and analyse how the conventions of textual forms, language modes and media shape meaning.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> ● Understanding the rubric and concept ● Revise language of film ● Contextual research ● Analysis of key scenes ● Features of a postmodern text ● Analysis of non-linear film structure ● Visual representation 	N/A