

## Year 10 – Music 2022

### TERM 1 - Baroque Music and Classical Music

<b>TIMING</b> Weeks: 11	<p><b>Baroque Music and Classical Music</b> Students learn about the development of ‘classical’ instrumental and Choral music from Baroque Period to Classical Period. Students will study representative examples for the keyboard, choral music, orchestral music and the concerto.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>Music of composers of Baroque Period (Bach, Vivaldi, Handel)</li> <li>Music of composers of Classical Period (Haydn, Beethoven, Mozart)</li> <li>Instruments of the eras</li> <li>Structural analysis of Sonata, Concerto Grosso</li> <li>Choral music</li> </ul>	<p><b>Task 1</b> Composition 50% Week 7 Reported: Semester 1</p>

### TERM 2 - Australian Music/Musical Theatre

<b>TIMING</b> Weeks: 10	<p><b>Australian Music / Musical Theatre</b> Students analyse and interpret a range of pieces from the musical theatre genre and the Australian music genre. Performance, arrangement and interpretation are just some of the main elements covered during this term.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>Musical theatre and its distinguishing characteristics</li> <li>International musicals performed in Australia.</li> <li>Exploration of Australian musicals and artists.</li> <li>Theatre music of the past</li> <li>Composing for the theatre</li> <li>Famous Broadway composers</li> </ul>	<p><b>Task 2</b> Performance 50% Week 4 Reported: Semester 1</p>

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TERM 3 - Music and Technology		
<b>TIMING</b> Weeks: 10	<p><b>Music and Technology</b> Students learn about music and technology with references to time periods and milestones in human society. Students explore how technology from ancient times helped to shape the way music is created today, and how it might be made in the future.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> <li>• Ancient Music Technology</li> <li>• European Music Technology</li> <li>• Medieval Music Technology</li> <li>• Contemporary Music Technology</li> <li>• Future Music Technology</li> </ul>	<p><b>Task 3</b> Musicology Research 50% Week 6 Reported: Semester 2</p>
TERM 4 – Music of World Cultures		
<b>TIMING</b> Weeks: 11	<p><b>North American Popular Music</b> Students learn about the music of various cultures, in order to widen their musical horizons, and to expand their knowledge of world instruments. Categories of Membranophones, Idiophones, Chordophones and Aerophones are utilised to identify rare and unique instruments. This is combined with a study of the continent’s culture and traditions, in order to contextualise the music being studied.</p>	
	UNIT OVERVIEW	ASSESSMENT
	<ul style="list-style-type: none"> <li>• Music of Ancient Times</li> <li>• Music of Africa</li> <li>• Music of Asia</li> <li>• Music of Europe</li> <li>• Music of South America</li> <li>• Music of a particular culture – Student’s choice</li> </ul>	<p><b>Task 4</b> Yearly Examination 50% Week 5 Reported: Semester 2</p>