

Year 10 -Visual Arts 2022

Students learn about Visual Design and its importance through the study of various design modules. They explore traditional and contemporary Visual Design elements in both the theoretical and practical components of the course.

TIMING	UNIT OVERVIEW	ASSESSMENT
TERM 1		
Weeks: 1 - 11	Tattoo <ul style="list-style-type: none"> ● History of tattoos ● Exploration of different tribal cultures through the design of tattoos ● Cultures covered: Tahitian, Maori, Polynesian, Japanese, Chinese, Celtic, Indian, Islamic, Native North American ● Consider the social and personal impact of tattoos ● Designing peer personal tattoo ● Experience the art of Henna 	
TERM 2		
Weeks: 1-10	Animation <ul style="list-style-type: none"> ● History of animation ● Explore various animation styles and the making of (flip books, stop motion, CGI etc) 	Task 1 Making Folio. Tattoo Designs Percentage: 25% Term 2 Week 1 Task 2 Case Study. Tribal Tattoo Percentage: 20% Term 2 Week 4
TERM 3		
Weeks: 1 - 10	Avant Card <ul style="list-style-type: none"> ● Look at business identity ● Develop MHS image ● Creat advertising for MHS ● MHS diary cover 	Task 3 Case Study Analysis Percentage: 20% Term 3 Week 8 Task 4 Making Folio Percentage: 25% Term 3 Week 10
TERM 4		
Weeks: 1 - 10	Space & Time <ul style="list-style-type: none"> ● Study the architectural considerations of interior and exterior spaces ● Focus on the school environment as a stimulus for a visual design piece or wor 	Task 5 Visual Design Journal. Percentage: 10% Term 4 Week 3