

## Year 9 - Dance 2022

### TERM 1

	<b>TERM 1</b>	
<b>TIMING</b> Weeks:10	<p><b>Technique Matters</b></p> <p>In this unit students develop their dance technique and learn to apply the elements of dance to various movements, phrases and sequences. Students learn the main principles of dance performance as they develop many body skills including jumps, turns, extensions and more. Students learn about their individual body capabilities and limitations and develop a personal improvement program where they focus on a key area of interest. Students apply their knowledge and understanding to their MADD Night dance which they will begin.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<p>Students will:</p> <ul style="list-style-type: none"> <li>● Apply their knowledge and understanding of control, alignment, articulation and body awareness to technique exercises and the MADD Night Dance</li> <li>● Utilise safe dance practices throughout dance technique exercises and the MADD Night Dance, reflecting their personal capabilities and limitations</li> <li>● Learn some basic anatomy such as major bone, muscle and joint identification</li> <li>● Devise a personal practice program tailored to their own personal learning goal</li> </ul>	<p>Task Number: 1</p> <p>Nature of Task: Personal Practice Program</p> <p>Percentage: 25%</p> <p>Week: 10</p> <p>Reported: Semester 1</p>

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### TERM 2

#### **It's Iconic**

In this unit students develop their skills of dance analysis by studying the evolution of dance styles throughout history. Students have the individual task of selecting an iconic dancer throughout history and creating an in-depth presentation on their significance to dance. Students will also begin to work on their MADD Night routine in preparation for Term 3.

#### **UNIT OVERVIEW**

Students will:

- Describe, evaluate and analyse movement from a variety of styles of dance
- Learn how dance has evolved over time and how its significance and meaning varies in different places and cultures
- Use dance metalanguage to inform others of iconic dancers throughout time
- Build an understanding of how their dances relate to other dance works of art

#### **ASSESSMENT**

Task Number: 2  
 Nature of Task:  
 Dance History  
 Presentation  
 Percentage: 25%  
 Week: 6  
 Reported: Semester 1

#### **TIMING**

Weeks:  
10

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### TERM 3

#### **MADDness**

In this unit students learn to apply their knowledge of dance performance to increase their performance quality and ability to engage an audience through their personal interpretation of movement to the MADD Night Dance. Students focus on the relationship between performance quality, dance technique and their personal execution of movement. Students learn to apply their performance skills in front of an audience.

#### **UNIT OVERVIEW**

Students will:

- Apply their knowledge of performance to the MADD Night Dance
- Refine their knowledge and understanding of dance technique, safe dance practice and performance quality and apply this to their MADD Night Dance
- Perform increasingly challenging technical exercises
- Apply performance quality to the MADD Night Dance

#### **ASSESSMENT**

Task Number: 3  
 Nature of Task:  
 MADD Night  
 Dance Performance  
 Percentage: 25%  
 Week: 8  
 Reported: Semester 2

**TIMING**  
 Weeks:  
 10

## Year 9 - Dance 2022

### TERM 4

#### The Elements of Composition

In this unit students will learn through the process of dance composition. Student will apply their knowledge and understanding of the elements of dance to the creation of a small group composition which reflects a chosen intent. Students will need to improvise, select and refine movements, phrases and sequences to successfully create their mini dance.

#### UNIT OVERVIEW

Students will:

- Follow the composition process to create meaningful dance works
- Improvise, select and refine movements and phrases of movement which communicate an intent
- Utilise stimulus as a building block for the creation of movement and dances
- Develop their own personal movement style

#### ASSESSMENT

Task Number: 4  
Nature of Task:  
Group Composition  
Work Out Video  
Percentage: 25%  
Week: 6  
Reported: Semester 2

#### TIMING

Weeks:  
10