

Year 9 - English 2022

TERM 1

Unit 1: Voice and Point of View

Students will study narratology and voice in a variety of texts. They will come to an understanding of how texts position readers to interpret voice, point of view and reliability. Students will move from first person texts to third person texts, critically analysing and questioning different texts, and evaluate how they represent voice.

UNIT OVERVIEW

In this unit, students will:

- Access prior knowledge based on previously studied Stage 4 units
- Define narrative voice
- Explore voice as a distinctive feature of a narrative
- Explore how diction is used to create narrative voice
- Identify and create narrative voice and perspective
- Analyse voice and character as distinctive aspects of a narrative
- Develop creative writing techniques/strategies
- Experience writing voice

ASSESSMENT

Task Number: 1
Nature of Task:
Reading
comprehension test
and Creative writing
task
Percentage: 60%
Week: 9
Reported: Semester 1

TIMING
Weeks: 8

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TERM 2		
TIMING Weeks: 6	Unit 2: Advertising In this unit students create an advertising campaign on a social responsibility issue. Students then present this to their peers. Students will study a series of texts that represent gender and age. They will come to a richer understanding of audience, purpose and context when composing persuasive texts.	
	UNIT OVERVIEW	ASSESSMENT
	In this unit, students will: <ul style="list-style-type: none"> ● Define nature and purpose of advertising ● Overview history of advertising - consider how technology has influenced the way advertisers reach a variety of audiences ● Define key terminology: Target audience, demographic, brand, print, digital, frequency, reach, media, advertising campaign ● Explore modes of rhetoric: Logos, Pathos, and Ethos ● Explore and analyse textual concepts: <i>argument, intertextuality, and connotation, imagery, and symbol</i> ● Engage with and analyse a variety of print (still / static) and digital (multimodal / dynamic) ● Introduce AIDA principle: ATTENTION, INTEREST, DESIRE, ACTION ● Develop & deepen understanding of the way that visual elements and language features attract attention, generate interest, create desire, and initiate a call to action ● Collaboratively research, prepare, and design an issues-based advertising campaign 	Task Number: 2 Nature of Task: Collaborative Advertising Campaign Presentation Percentage: 40% Week: Week 4 Reported: Semester 1
TIMING Weeks: 6	Unit 3: Contemporary Drama Students will study a modern drama text with a focus on relationships, resilience and significant human experiences. They will develop their capacity to explain the role of context, form, audience, purpose, genre, plot and characterisation. Additionally, students will learn to identify a variety of dramatic techniques and analyse their effect on an audience.	
	UNIT OVERVIEW	ASSESSMENT
	In this unit, students will: <ul style="list-style-type: none"> ● Explore the elements of drama and how they create dramatic meaning ● Develop an understanding of dramatic form and how form influences how a story is told ● Analyse the structure of a dramatic text ● Research contextual detail and assess its effect on an audience and dramatic meaning ● Analyse how language is used to create character, setting and plot ● Explore how relationships between key characters represents familiar human experiences in the text studied ● Analyse how the playwright showcases the resilience of the human spirit 	Task Number: 3 Nature of Task: Presentation/Speech Task (individual) Percentage: 25% Week: 10 Reported: Semester 2

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TERM 3

Unit 4: Novel – Overcoming Obstacles

In this unit, students will study representation of obstacles that characters encounter in a prescribed novel. Students will deepen their understanding of key literary concepts: context, character, and representation as they analyse the literary forms and language features related to prose narrative. Additionally, students will further develop their reading, comprehension and analytical skills.

UNIT OVERVIEW

- Recap narrative prose conventions and purpose
- Explore and analyse literary concepts: context, representation, and character.
- Develop deeper understanding of a composer’s contextual influences through guided research
- Analyse cover art, and title
- Create character profiles and narrative timelines
- Compile a glossary of text relevant language forms and features
- Develop skills that will enable increasingly independent textual analysis

ASSESSMENT

Task Number: 4

Nature of Task:
Essay

Percentage: 25%

Week: 7

Reported: Semester 2

TIMING

Weeks: 6

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TERM 4

Unit 5: Representations of War

Students will study war as an area of study, considering how aspects of texts can evoke a range of responses, including empathy, sympathy, antipathy, and indifference. Students will study a variety of texts that represent war in various ways, influenced by context, form, purpose and audience.

UNIT OVERVIEW

In this unit, students will:

- Develop an understanding of a wide range of reading strategies to enhance comprehension based on form, purpose, audience, and context
- Compare and evaluate how literary devices can be used in a range of different types of texts such as poetry to evoke particular emotional responses
- Explore how war is represented in different text types and how the messages of these texts evoke different responses from audiences
- Explore how 20th century texts communicate the universality of the soldier's experience

ASSESSMENT

Task Number: 5
Nature of Task:
Yearly examination
Percentage: 50%
Week: 5
Reported: Semester 2

TIMING

Weeks: 6