

Year 9/10 – Drama 2022

TERM 1

Melodrama:

Students learn about the contemporary relevance of the stock characters, formulaic structure and ideas of morality depicted in traditional melodrama scripts. They work in small groups to rehearse and stage a performance of a traditional melodrama script. Students undertake individual research into this style of theatre and use this to design costume and staging for a melodrama performance.

UNIT OVERVIEW

Students will:

- develop their understanding of the elements of drama, specifically Structure, Role & Character, Time, Place, Situation, Audience Engagement
- learn about the socio-cultural context of Melodrama, key terms and the structure of traditional melodramas.
- explore and express a range of stock characters using vocal dynamics, exaggerated movement and gestures in the style of traditional Melodrama.
- develop skills in sustaining engaging characters through theoretical and experiential tasks.
- learn through practical exploration how to manipulate their voice and movement to create stock characters and perform asides.

ASSESSMENT

Task Number: 1

Nature of Task:
Performance and
Reflection Logbook

Percentage:
Year 9 - 40%
Year 10 - 20%

Week: 9

Reported:
Semester 1

TIMING
Weeks:8

Year 9/10 – Drama 2022

TERM 2

Playbuilding:

Students explore the core component of playbuilding. By further developing their awareness of the elements of drama in their performances, students see relevance and make personal connections with everyday life. Through engagement in drama activities, students are encouraged to develop empathetic understanding, discover similarities with their own learning routines and recognise the value of other cultures and ways of thinking, knowing and doing. Students are encouraged to acknowledge the creative potential and significance of these processes as they engage in playbuilding and reflective activities.

UNIT OVERVIEW

Students will:

- prepare performances that share stories with each other and with an audience
- use symbols and images to communicate ideas
- explore the significant of place and performance spaces
- deconstruct and reconstruct improvised scenes to create an original devised performance
- use learning maps to plan, refine and reflect on the playbuilding process
- develop non-verbal communication skills by experimenting with movement and the elements of production
- value the contribution of each individual to the creation of a whole performance
- collaborate effectively to produce a group devised performance.

ASSESSMENT

Task Number: 2

Nature of Task: Group
Devised Piece and
Essay

Percentage:
Year 9 - 60%
Year 10 - 30%

Week: 5

Reported: Semester 1

TIMING
Weeks: X

Year 9/10 – Drama 2022

TERM 3

Production and Performance:

Students learn about the process of putting on a production, including devising and rehearsing a performance. In conjunction, they explore set, costume and/or promotional design to develop a practical understanding of design elements in production and their relationship with performance.

UNIT OVERVIEW

Students will:

- develop their understanding of the different roles in a production
- continue developing their understanding of the elements of drama
- deconstruct individual characters and relationships between characters
- make links when considering purpose and audience
- develop non-verbal communication skills by experimenting with movement and the elements of production
- learn about the importance of and design features of a set, costume and/or promotional material
- reflect on the rehearsal and production process

ASSESSMENT

Task Number: 3

Nature of Task:
Performance and Design

Percentage:
Year 9 - 60%
Year 10 - 30%

Week: 4

Reported: Semester 2

TIMING
Weeks: X

Year 9/10 – Drama 2022

TERM 4

Scripted Drama:

Students are introduced to the key conventions of a script and explore how they can be used by actors, directors and dramaturgs to create an engaging theatrical work. Students gain an understanding of the importance of clear and consistent formatting and understand how to format scripted drama. Students document and critically reflect on their experiences reflecting on how this information supports their learning in drama.

UNIT OVERVIEW

Students will:

- further develop their understanding of the elements of drama
- read and review the scripts, analysing the script form and structure
- review the conventions of a script and how meaning is created
- write and/or adapt a piece of scripted drama
- develop skills in sustaining engaging characters through theoretical and experiential tasks.
- reflect on the analysis, rehearsal and performance of a scripted piece

ASSESSMENT

Task Number: 4

Nature of Task: Theatre Form Project

Percentage:
Year 9 - 40%
Year 10 - 20%

Week: 4

Reported: Semester 2

TIMING
Weeks: X