

Year 10 - Visual Design 2023

Students learn about Visual Design and its importance through the study of various design modules. They explore traditional and contemporary Visual Design elements in both the theoretical and practical components of the course.

TIMING	UNIT OVERVIEW	ASSESSMENT
TERM 1		
Weeks: 1 -11	Body Art <ul style="list-style-type: none"> History of tattoos, and body art Exploration of different tribal cultures through design Cultures covered: Tahitian, Maori, Polynesian, Japanese, Chinese, Celtic, Indian, Islamic, Native North American. Consider the social and personal impact of body art Designing peer personal body art 	
TERMS 2		
Weeks: 1-10	Animation <ul style="list-style-type: none"> History of animation Explore various animation styles and the making of (flip books, stop motion, CGI etc) 	Task Number: 1 Percentage: 25% Making Folio. Body Art Designs Term 2 Week 1 Task Number: 2 Percentage: 20% Case Study. Body Art Term 2 Week 4
TERM 3		
Weeks: 1 - 10	Business Identity <ul style="list-style-type: none"> Look at business identity Develop MHS image Create advertising for MHS MHS diary cover 	Task Number: 3 Percentage: 20% Case Study Analysis Term 3 Week 8 Task Number: 4 Percentage: 25% Making Folio Term 3 Week 10
TERM 4		
Weeks: 1 - 10	Space & Time <ul style="list-style-type: none"> Study the architectural considerations of interior and exterior spaces Focus on the school environment as a stimulus for a visual design piece or work 	Task Number: 5 Percentage: 10% Visual Design Journal Term 4 Week 3