

## Year 9/10 - Drama 2023

### TERM 1

<b>TIMING</b> Weeks: 7	<b>Commedia Dell'arte:</b> Students will examine the dramatic form of Commedia Dell'arte, building their skills in improvisation and comedy. Students use improvisation and the creation of spontaneous scenarios to explore the stock characters and plot situations inherent to this form of Italian comedy. They will explore performance in mask, as is integral to Commedia Dell'arte, experimenting with the intricacies of this acting style. Students will also carry out research into historical and social contexts of this dramatic form to develop a better understanding of its elements.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	Students will: <ul style="list-style-type: none"> <li>● develop their understanding of the elements of drama, specifically Structure, Role &amp; Character, Time, Place, Situation, Audience Engagement</li> <li>● learn about the socio-cultural context of Commedia Dell'arte, key terms and the structure of this dramatic form.</li> <li>● explore and express a range of stock characters using vocal dynamics, exaggerated movement and gestures in the style of Commedia.</li> <li>● develop skills in sustaining engaging characters through theoretical and experiential tasks.</li> <li>● learn through practical exploration how to manipulate their voice and movement to create stock characters and perform asides.</li> </ul>	Task Number: 1  Nature of Task: Performance and Reflection Logbook  Percentage: Year 9 - 40% Year 10 - 20%  Week: 8  Reported: Semester 1

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### TERM 2

<b>TIMING</b> Weeks: 8	<p><b>Political and Protest Theatre:</b></p> <p>Through the study of Political and Protest theatre, students explore their own world and worlds beyond their own environment to experience a sense of empowerment by utilising aspects of this form of theatre. They explore the differences between Protest and Political theatre, experimenting with different performance spaces and the conventions of working with different audiences. Students will undertake research into a chosen issue and into drama practitioners who use political theatre.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<p>Students will:</p> <ul style="list-style-type: none"> <li>● further develop their understanding of the elements of drama</li> <li>● read and review the scripts, analysing how aspects of this dramatic form have been used to create dramatic meaning</li> <li>● review the conventions of Political and Protest theatre, researching their origins, conventions, evolutions and relevance in the creative arts</li> <li>● develop a performance piece on an issue relevant to their worlds</li> <li>● develop skills in sustaining engaging characters through theoretical and experiential tasks.</li> <li>● reflect on the analysis, rehearsal and performance</li> </ul>	<p>Task Number: 2</p> <p>Nature of Task: Performance and Rationale</p> <p>Percentage: Year 9 - 60% Year 10 - 30%</p> <p>Week: 5</p> <p>Reported: Semester 1</p>

## Year 9/10 - Drama 2023

### TERM 3

<b>TIMING</b> Weeks: 9	<p><b>Physical Theatre &amp; Playbuilding:</b></p> <p>Students will study Physical theatre as a dramatic form, focusing on the way physical action can be used to create dramatic meaning. Through the exploration of characterisation and stage composition, students will develop an understanding of the ways movement, dynamic stillness, gesture and physicalisation can be used as a primary means of expression. Inspiration will be drawn from several performing arts disciplines, including improvisation, acrobatics, circus skills, mime, pantomime, street theatre, clowning, commedia dell arte. They will explore and present issues in a primarily physical way.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<p>Students will:</p> <ul style="list-style-type: none"> <li>● prepare performances that share stories with each other and with an audience</li> <li>● use symbols and images to communicate ideas</li> <li>● explore the significant of place and performance spaces</li> <li>● deconstruct and reconstruct improvised scenes to create an original devised performance</li> <li>● develop non-verbal communication skills by experimenting with movement and the elements of drama</li> <li>● value the contribution of each individual to the creation of a whole performance</li> <li>● collaborate effectively to produce a group devised performance.</li> </ul>	<p>Task Number: 3</p> <p>Nature of Task: Group Devised Piece and Essay</p> <p>Percentage: Year 9 - 30% Year 10 - 60%</p> <p>Week: 4</p> <p>Reported: Semester 2</p>

## Year 9/10 - Drama 2023

### TERM 4

<b>TIMING</b> Weeks: 9	<b>Production and Performance:</b> Students learn about the process of putting on a production, including devising and rehearsing a performance. In conjunction, they explore set, costume and/or promotional design to develop a practical understanding of design elements in production and their relationship with performance.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	Students will: <ul style="list-style-type: none"> <li>● develop their understanding of the different roles in a production</li> <li>● continue developing their understanding of the elements of drama</li> <li>● deconstruct individual characters and relationships between characters</li> <li>● make links when considering purpose and audience</li> <li>● develop non-verbal communication skills by experimenting with movement and the elements of production</li> <li>● learn about the importance of and design features of a set, costume and/or promotional material</li> <li>● reflect on the rehearsal and production process</li> </ul>	Task Number: 4  Nature of Task: Performance and Design Project  Percentage: Year 9 - 40% Year 10 - 20%  Week: 4  Reported: Semester 2