

## Year 7 - Music 2023

### TERM 1 – Guitar Introduction

#### **Guitar Skills**

This term topic introduces students to the guitar. Students have opportunity to learn all the basics including reading music, TAB, chord symbols. As well as how to perform individually. After developing confidence, students then start performing together as an ensemble with a view to strengthening teamwork and cooperation. Students also learn about instrumental specific performance techniques such as strumming, picking, and percussive playing.

#### **UNIT OVERVIEW**

#### **ASSESSMENT**

**TIMING**  
Weeks:  
11

- Introduction to high school music
- Basic expectations and classroom culture
- Term, semester, and yearly course overview
- Assessment overview
- Diagnostic entry test
- History and anatomy of the guitar
- Strings and frets, including basic tuning
- Timing, strumming and rhythmic exercises
- Easy version chords – C Major, G Major, F Major, A Minor
- Reading a basic chord chart (TAB and common chord notations)
- First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5
- Easy picking basics - The Pentatonic scales and easy melodies
- My first songs – melody and riff studies
- Performance basics and presentations
- Playing as part of an ensemble + formative class performance

Task Number: 1  
Performance  
Percentage: 40%  
Week 7  
Reported: Semester 1

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### TERM 2 – Piano/Keyboard Introduction

#### **Keyboard Skills**

This is an introductory unit to the piano and keyboard. Students will learn about the history and anatomy of the instrument, formal notation, chords, scales, and technique. Subsequently, this knowledge and skill set will then be applied to perform a number of basic pieces on the piano. Summative assessment will be focused on individual performance skills, whilst formative assessment will cover ensemble work and individual progress on the instrument. Students will also undertake a mock half yearly quiz in order to prepare them for the yearly, and to track performance data as the course continues.

#### **UNIT OVERVIEW**

#### **ASSESSMENT**

**TIMING**  
Weeks:  
10

- Introduction to the new term topic
- Assessment overview
- Revision of previous term
- History and anatomy of the instrument
- The keyboard/piano – key names and fingering
- The Major Scales and cycle of 5ths
- Traditional notation – Treble and Bass Clef
- Note Values including rests
- Timing and rhythmic exercises
- Easy chords - C Major, G Major, F Major, A Minor
- First progressions – 1 5, 5 1, 4 5, 1 6, 1 4 5, 1 6 4 5
- Pentatonic Scales – Major pentatonic
- My first songs – Melody and riff studies
- Musicology research presentations
- Group performance
- Class Presentation
- Half yearly mock quiz -

Task Number: 2  
Joint English + Musicology  
Research  
Percentage: 60%  
Week 4  
Reported: Semester 1

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### TERM 3 – Vocal Introduction

<b>TIMING</b> Weeks:10	<p><b>Vocal Skills</b></p> <p>In this topic, students learn the rudimentary basics of vocals, which includes researching, composing and performance. Anatomy of the singing voice as an instrument is a prime focus, as well as note reading and writing for the purposes of composition. During this vocal unit, students will have the opportunity to work in small groups to compose their own original pieces using interactive programs such as Incredibox and Bandlab. Students will also rehearse and perform their compositions as part of their formative assessment. Musicology and Aural skills are applied through listening to and analysing a range of vocal music.</p>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Introduction to the new term topic</li> <li>● Assessment overview</li> <li>● Revision of previous term</li> <li>● History of vocals throughout the ages</li> <li>● Anatomy of the human voice</li> <li>● Breathing exercises</li> <li>● Rhythm reading</li> <li>● Pitching notes</li> <li>● Basic composition and formal notation</li> <li>● Beat Boxing</li> <li>● Group acapella singing</li> <li>● Revision for the Yearly examination – week 3 of term 4.</li> </ul>	<p>Task Number: 3 Composition Percentage: 40% Week 4 Reported: Semester 2</p>

## Year 7 - Music 2023

### TERM 4 – The Orchestra + Film Music

<b>TIMING</b> Weeks:10	<b>The Keyboard orchestra</b>  Students learn about the orchestral families through studies in film music. The classical orchestra and its families are analysed in terms of size, individual instrument members, layout, and function. The students then form a replica keyboard orchestra, complete with all its sections and instruments. Each student may then elect their individual instrument for the final keyboard orchestra piece. Stimulus repertoire from games, films, and shows will be studied for inspiration throughout the term.	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>● Introduction to the new term topic</li> <li>● Assessment overview</li> <li>● Revision of previous term</li> <li>● Analysis of the orchestra – Instruments and families</li> <li>● Famous film composers</li> <li>● Preparation for the Yearly Examination</li> <li>● Analysis of results, including self-reflection</li> <li>● Note values and pitch revision</li> <li>● Keyboard performance review</li> <li>● Analysis of film music examples</li> <li>● The keyboard and its orchestral sounds</li> <li>● Final class performance</li> <li>● End of year reward activities</li> </ul>	Task Number: 4 Yearly Examination Percentage: 60% Week 3 Reported: Semester 2