

## Year 7 – Visual Arts 2023

### TERM 1

TERM 1		
<b>TIMING</b> Weeks: 11	<b>Art is All Around Us The Elements of Art</b>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<p>Art is All Around Us introduces students to the concept of what art is and to the language of the frames:</p> <ul style="list-style-type: none"> <li>Introduction concept of What Art Is</li> <li>Title Page Art is All Around Us (2D e.g.). Followed with a peer critique.</li> <li>Getting to know the art room</li> <li>2D/3D/4D and artforms. Learning to read a citation.</li> <li>Purposes of Art</li> <li>Introduction to the 4 Frames</li> </ul> <p>The Elements of Art:</p> <ul style="list-style-type: none"> <li>Structural Frame focus: Students design a page that illustrates the concept that the Elements of Art are the “building blocks” or “ingredients” used by artists in making art.</li> <li>Students study the Elements of Art individually. They will learn about selected artists, their work, and how they relate the art elements. Students complete a series of literacy tasks, class discussions, and practical tasks that culminate in an element focused artmaking task that is used for assessment.</li> </ul> <p># Note: order of study will differ based on teacher and access to materials.</p> <p>Art elements studied :</p> <ul style="list-style-type: none"> <li>Line – Brett Whiteley – Divided Unity</li> <li>Colour – Matisse – Harmony in Red (The Red Room)</li> <li>Tone – Delafield Cook - Cauliflowers</li> <li>Texture – Thancoupie – Guiree and the Flying Fox Twins</li> <li>Shape – Alexander Calder – Performing Seal / Lobster Trap and Fish Tail</li> <li>Form - Alexander Calder – Performing Seal / Lobster Trap and Fish Tail</li> </ul>	<p>Task Number: 1 Critical/Historical Report on Interview – What Is Art?</p> <p>Visual Arts Process Diary ongoing</p> <p>Key Artmaking Tasks selected for each art element.</p>

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### TERM 2

<b>TIMING</b> Weeks: 10	<b>The Elements of Art continued</b>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<p>The Elements of Art:</p> <ul style="list-style-type: none"> <li>• Structural Frame focus: Students design a page that illustrates the concept that the Elements of Art are the “building blocks” or “ingredients” used by artists in making art.</li> <li>• Students study the Elements of Art individually. They will learn about selected artists, their work, and how they relate the art elements. Students complete a series of literacy tasks, class discussions, evaluative writing, practical tasks that culminate in an element focused artmaking task that is used for assessment.</li> </ul> <p># Note: order of study will differ based on teacher and access to materials.</p> <p>Art elements studied :</p> <ul style="list-style-type: none"> <li>• Line – Brett Whiteley – Divided Unity</li> <li>• Colour – Matisse – Harmony in Red (The Red Room)</li> <li>• Tone – Delafield Cook - Cauliflowers</li> <li>• Texture – Thancoupie – Guiree and the Flying Fox Twins</li> <li>• Shape – Alexander Calder – Performing Seal / Lobster Trap and Fish Tail</li> <li>• Form - Alexander Calder – Performing Seal / Lobster Trap and Fish Tail</li> </ul>	<p>Visual Arts Process Diary ongoing</p> <p>Key Artmaking Tasks selected for each art element.</p>

## Year 7 – Visual Arts 2023

TERM 3		
<b>TIMING</b> Weeks: 10	<b>Complete the Elements of Art</b> <b>It's All About Me</b>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>Complete Art Elements Projects</li> <li>Art Curator Assessment Task focused on.</li> </ul> <p>It's All About Me:</p> <ul style="list-style-type: none"> <li>This topic focuses on the topic of self-portraits. Tasks include visual representations of themselves and portraiture, including learning the proportions of a face. Series of artists are looked at including Whiteley, Rembrandt, Lebrun, Courbet, Dali, Sharpe, Lin Onus, Chuck Close.</li> <li>Students create a self-portrait using painting media. The self-portrait may focus on traditional self-portraits, or symbolic ways of visual representation through emojis.</li> </ul>	<p>Assessment Task 2 : Critical/Historical Role of Art Curator that creates an Art Exhibition based on the Art Elements.</p> <p>Visual Arts Process Diary ongoing</p> <p>Key Artmaking Tasks selected for each art element.</p>
TERM 4		
<b>TIMING</b> Weeks: 10	<b>It's All About Me</b>	
	<b>UNIT OVERVIEW</b>	<b>ASSESSMENT</b>
	<ul style="list-style-type: none"> <li>Continue painting artmaking task.</li> <li>Evaluate</li> <li>Prepare for SummerArts with display of finished artworks and citations.</li> </ul>	<p>Visual Arts Process Diary ongoing</p> <p>Painted Self-Portrait</p>