

Year 9 - Visual Arts 2023

Students learn about the conceptual meaning of art and develop drawing skills in Semester 1. In Semester 2 students explore various types of environmental and found object art as well as creating their own. This course gives students an opportunity to engage in the studying and making of art through practical experience using a variety of media, and historical and critical studies of past and present art making practice.		
TIMING	UNIT OVERVIEW	ASSESSMENT
TERM 1		
Weeks 1 -11	Visual Arts Refresher <ul style="list-style-type: none"> ● Revise Stage 4 and 5 theory concepts ● Develop an understanding of what art is and why it is important ● Learn about various techniques and styles whilst using a range of media ● Learn about the frames through historical, critical and artmaking practices 	
TERM 2		
Weeks 1-10	Draw Upon It - Drawing – Exploring different drawing styles and media <ul style="list-style-type: none"> ● Learn about the history of drawing by studying the work of various artists ● Learn about various drawing techniques through exercises ● Practice with a range of drawing media ● Develop a portfolio of drawings based on an inanimate and ordinary object and a portrait 	Task Number: 1 Percent: Nature of Task: Conceptual - Assignment Drawing Analysis. Term 2 Week 2 Task Number: 2 Percent: Nature of Task: Frames - Making Drawing Portfolio Term 2 Week 10
TERM 3		
Weeks 1 - 10	Environmental As Anything - Exploring sculptural environmental art and the work of Christo and Jeanne Claude <ul style="list-style-type: none"> ● Learn about the history of environmental sculpture by studying the work of various artists ● Learn about various sculptural techniques through exercises ● Practice with a range of sculpting materials media ● Develop a portfolio of drawings and photographs based on a wrapped object or environment ● Create a poster for an environmental artwork. 	Task Number 3 Percentage: Nature of Task: Conceptual - Environmental Art Written Task. Term 3 Week 10
TERM 4		
Weeks 1 - 10	Junk Art – Exploring sculpture with everyday objects and non-traditional materials <ul style="list-style-type: none"> ● Learn about the history of sculpture by studying the work of various artists ● Learn about various assemblage techniques through exercises ● Practice assemblage with a range of materials ● Develop a collection of assemblage sculptures made from junk 	Task Number 4 Percentage: Frames - Making Sculpture Portfolio. Term 4 Week 7 Task Number: 5 Percentage: Practice - VAPD. Ongoing